CARMEL SUN

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TAMC Supports Widening Highway 1

Keeps Option to Back Controversial Freeway

By Carolyn Rice

Trying to cover all bases, the Transportation Agency of Monterey County (TAMC) voted unanimously Wednesday in favor of a plan to widen Highway 1 along its present route, but to support the Hatton Canyon Freeway if the state won't pay for the widening.

After a hearing that lasted more than five hours, members said their first choice was to widen Highway 1, using a plan known as the 4/6 alternative, and to spend the remainder of $42 million in freeway funds for other projects in the county. The widening is projected to cost between $18 million and $24 million.

Should the state not allow that use of state and federal funds set aside for the proposed 2.8 mile freeway extension, members voted to fall back to the Hatton Canyon Freeway, whose latest design is known as 1C modified.

"I don't think Caltrans can support the 4/6 plan, and we'll fall back to the 1C modified," Supervisor Tom Perkins of King City told The Sun immediately after the vote.

Deputy District Director Jerry Laumer said Caltrans does not support the 4/6 plan for technical reasons. "In May, the CTC (California Transportation Commission) said they are the policy makers, and they look to Caltrans for technical advice," Laumer noted.

But Barbara Brooks, Carmel's TAMC representative, said "Caltrans is not the policy maker. The CTC will have to look at the fiscal aspects of it."

On Sept. 8, Supervisors Barbara Shipnuck and Sam Karas, Monterey City Councilman Dave Potter and Brooks will take the TAMC request to the CTC.

The 4/6 alternative was developed by the TAMC staff in consultation with Caltrans and engineers for freeway foes. If it is finally approved by the state, it would widen the present highway to from five to seven lanes from Rio Road to Carpenter and require 1,100 feet of sound wall and 3,300 feet of retaining wall.

Eight-four people attended the hearing, and 15 spoke. Ten favored construction of the freeway which has been under consideration for four decades now, and five opposed it.

The first motion by Perkins asked that any savings from switching to the widening project be returned to Monterey County. That motion passed unanimously.

Then Florence Shaefer, Pacific Grove councilwoman, offered a motion which passed with just Richard Zechentmayer of King City opposed. It asked county staff to prepare a list of highway projects which could be done with the savings.

When Karas moved that either alternative plans 4/6 or 4/5 be sent to the CTC as the alternate to the Hatton Canyon Freeway, Perkins objected. "I thought that was the process we just went through," he said. He said he did not believe TAMC could go to the CTC not clearly saying what it wanted.

That vote failed 7-8, and Perkins abstained.

"If we can not get assurance that the

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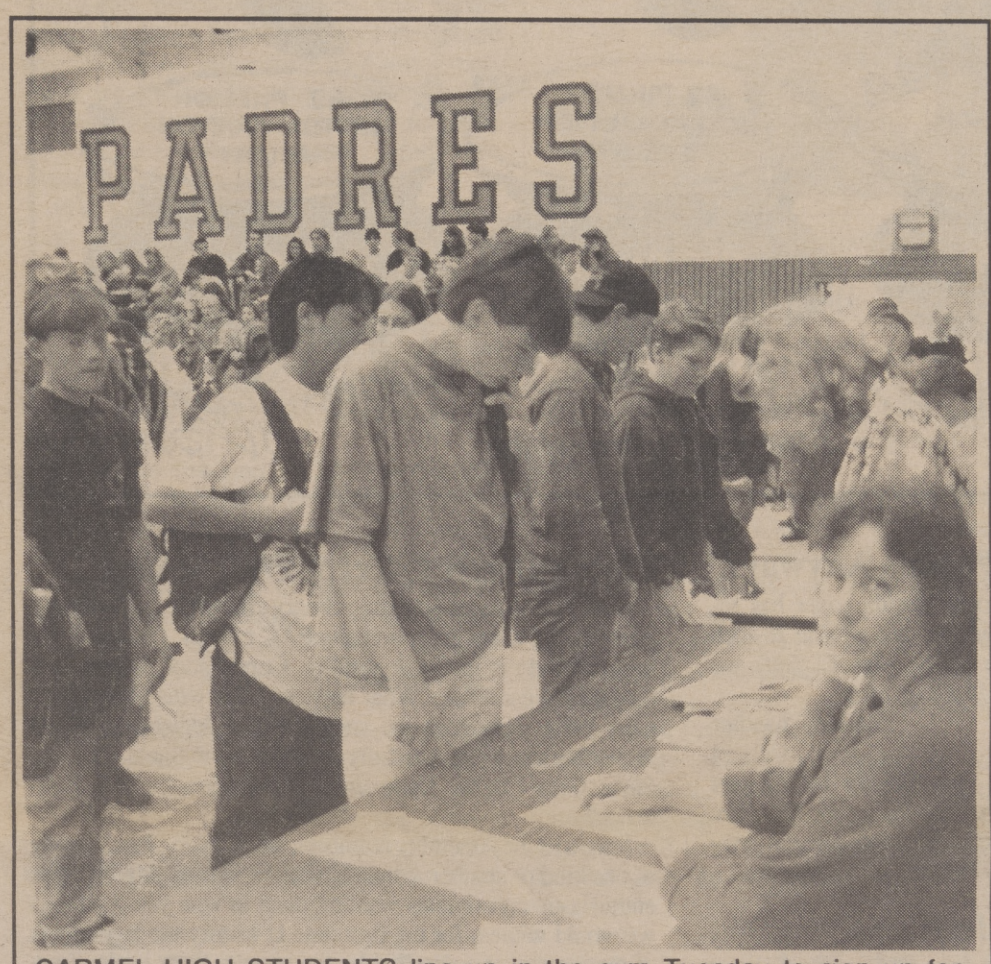

CARMEL HIGH STUDENTS line up in the gym Tuesday to sign up for classes on the first day of the new term. Principal Marie Ishida told an assembly the three boys charged with arson in a fire June 13 that caused up to $1 million damage at the school were not attending classes. See the story on the back page. *Sun photo by Carolyn Rice*

Carmel Policemen Named

Sexual Harassment Charges Leveled

Carmel Animal Control Officer Valerie Henderson has accused a police sergeant and two officers—one of whom was named Employee of the Year in March— of sexual harassment in a $100,000 claim against the city.

The City Council voted unanimously to deny the claim as a consent calendar item Aug. 11. City Administrator Jere Kersnar said the city then contacted its insurance company, but "the ball is in her court."

John P. Hannon, a Mid Valley attorney, representing the Seaside mother of two, said he planned to file suit in Monterey Superior court in her behalf. He said, "I got not so much as a phone call from the city" after the claim was turned down.

Henderson named Sgt. William Uretsky and Officers Fay Patterson and Mel Mukai in her claim against the city. Patterson was named Employee of the Year at Police Department ceremonies March 19 for his work with the Crime Prevention Program in the city's business district.

Capt. Don Fuselier said, "I can make no comment about the case at all." Kersnar said Henderson was still on the job.

Her complaint charged: "For the past several years, officers have engaged in sexual harassment of claimant. These acts have

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Boys Charged In CHS Arson

Three boys accused of starting a fire that destroyed a wing of the Carmel High School entered formal denials in Monterey Juvenile Court Wednesday when 13 charges were read against them, six involving serious felonies.

The youths, whose names have been withheld because of their ages, made their first appearance since being accused in the June 13 fire that caused damage estimated at $500,000 to $1 million. The trio, all 17 years of age, were students at the high school. Judge Robert Hinrichs set Sept. 8 for a pretrial hearing. (See school story on back page).

"Magical" and "Exciting"

Architects Propose Raising Sunset Roof, Dropping Stage

By Isabelle Hall

An architectural team hired to do a feasibility study on remodeling Carmel's Sunset Center proposed raising the roof approximately 11 to 16 feet and lowering the stage 11 feet to create a basilica effect either through extensive remodeling or partial replacement of the 37-year-old former grade school auditorium.

Bud Oringdulph, head of the BOORA Co. study team from Portland, Ore., described his vision of the theater as a basilica with the required volume to make it almost acoustically perfect. His suggestions were embraced as "exciting," "magical" and "tasteful" by members of the Sunset Center Task Force and the Community and Cultural Commission at a joint meeting Thusrday after initial gasps at the idea of raising the roof. The center is surrounded on three sides by the R-1 District.

Stressing that he had sketched the proposals in about an hour following three days of meetings, Oringdulph said, "I could come back with three alternatives or I might find two or three more."

The result would be a theater with direct access for the handicapped or emergencies from Mission Street on the east and access through a long, covered porch and French doors to a new lobby on the present parking lot level off San Carlos.

The proposals were made to achieve the goals of providing world-class acoustics in a theater described as so dead that sound is muffled and even members of the orchestra can't hear each other; a stage large enough for a full size orchestra, dance groups, drama, opera and chorales; facilities for changing scenery and housing top performers; and providing comfortable seats for patrons and convenient bathrooms while keeping the size at 733 seats.

Oringdulph gave the group three options, two of which involve lifting the roof while

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LETTERS

Worried about Trespassers and Fire

We are deeply concerned because of the very frequent and numerous trespassers on the school's 10 acre property on Carmel Valley Road at about 12.6 miles from Carmel. This has been happening for many years.

They come in four-wheel-drive vehicles or motorcycles at any time of the day or night, disturbing our peace with their noisy motors which cause the dogs to bark. Their vehicles' catalytic converters and possibly defective mufflers—or a carelessly tossed cigarette—could cause a huge fire to begin in the profuse brush on your land. This fire could sweep up the Valley, resulting in the destruction of much property.

The most recent incident on Aug. 17 ended with the sheriff's deputy struggling on the ground with the apprehended trespasser. The deputy had to call for backup. Finally, the suspect was handcuffed and taken to jail. These trespassers could be dangerous to any of the nearby residents.

We earnestly beg you to do whatever is necessary to secure your property from trespassers.

Leo M. and Mary L. Berta, Blake Jackson, David Berta, Julie Jackson, Gerald Petkus, DVM, Ed Simpson and Agnes Berta
Carmel Valley

This letter was written to School Superintendent Vance Baldwin, and a copy sent to The Sun.—The Ed.

Tears for the Late KBOQ

As a part owner of a house in Carmel, part of my enjoyment of the beautiful surroundings was the equally lovely music that I always listened to on KBOQ. Although we have classical music stations in the San Francisco Bay Area, none equaled KBOQ in my opinion.

This week I spent three days desperately looking for it on my radio. It was only today when I read your paper that I discovered the awful truth. I can't begin to tell you how much I miss KBOQ and how wrong it seems for an area like this not to have any classical music. I certainly hope that someone, somehow, will fill the void.

Helen Pier
Carmel

Jeers for the New KROC

I wonder if the "'players" who contributed to the loss of radio station KBOQ to this area understand the depth of their deeds. To have removed the only classical station from the Monterey Peninsula is sad enough.

To replace KBOQ with acid rock theme noise identified with our drug culture is insulting and arrogant.

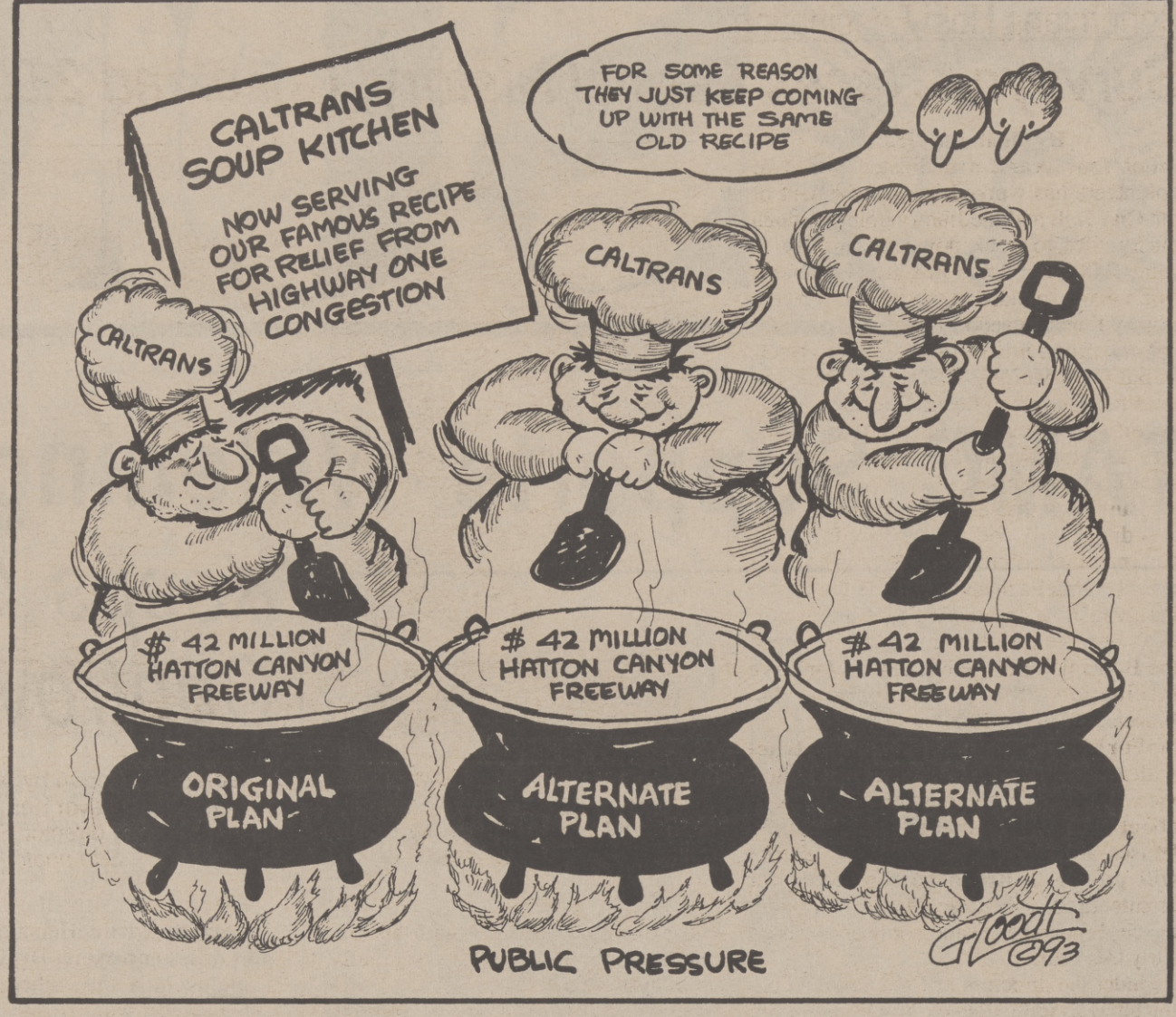
Shame on all the players. Shame on all their houses. Those of us who suffer this loss (and we are many) won't advertise and won't support those who do advertise. Instead, we look forward to the swift and silent demise of KROC.

Michael Maryk
Carmel

Sierra Club Backs Patton

The Sierra Club asks that you vote for Gary Patton for the 27th Assembly District Tuesday. Patton is a proven leader in protecting the environment. He is an intelligent, hard-working, energetic individual who will make a real difference in Sacramento.

Clayton Anderson, chair,
Political Committee, Ventana Chapter, Sierra Club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ORIGINAL PLAN
ALTERNATE PLAN
ALTERNATE PLAN
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Who Was that Gray Woman, Anyway?

I love these police logs. My local Florida paper has reported "a red 10-speed woman's bicycle" and a "blue 26-inch woman's bicycle" as stolen. Here (in the Aug. 12 Sun), we apparently have a woman neither black or white.

Marvin Chandler
Carmel

The author, who has homes in both Florida and Carmel and frequently points out grammatical lapses to The Sun, included a clipping from the Sheriff's Log noting that a gray woman's purse had been found.—The Ed.

Cieslikowski Spells Safety

As a wife and new mother, the love for my family is all important to me, and because of this, I have become more aware of the need for a safer environment for our child and family and all children and their families.

After listening to Mr. Cieslikowski on a local radio station, I felt he had a realistic, mature, civilized and sensible perspective on how to achieve our most important human right, our safety.

I have since spoken directly with Mr. Cieslikowski, and he has expressed genuine caring concern about the well-being of the people in our community. Through his listening to people like me and his knowledge of government, through his profession as a probation officer, he has the ways and means of representing our needs.

If your safety and the safety of your loved ones is important to you, then please vote for Mr. Ceislikowski on Tuesday, for without our safety, nothing else matters.

K. Dunlap
Monterey

A Scout Appreciates the Help

I would like to thank the following people, businesses and organizations for supporting and working on my Eagle Scout service project. We replaced the fence and landscaped the entrance to Captain Cooper School in Big Sur. My thanks to:

Mike Trotter, Richard Trotter, Timber Trotter, Danny Maggi, Paul Shames, Paul Behan, Alan Perlmutter, Marie Little, Jan Owens, Paul Ho and Paul Virgo.

Also Doug Walling, Paula Walling, Drought Resistant Wholesale Nursery, Brinton's, Hayward Lumber, H&H Hardware and Garden, River Inn, Big Sur Bottled Water, Center Deli, Coast Property Owners' Association, Caltrans, All Saints' Episcopal Campground, BSA Troop 127 and BSA Troop 2.

I appreciate all the help you gave me with the project.

Noel Walling
Big Sur

Village Corner Dear to Her Heart

A friend sent me a copy of your July 22 newspaper. In it was an article about the Village Corner Restaurant which is very close to my heart. It stated that Cynthia Corbett operated the restaurant for the past 12 years. I, Sandra Simon, was the manager of the Village Corner until January, 1984, and worked for owner-operator John Bikas. At that time, the restaurant was sold to Bob Carlisle and had numerous managers for years. I am just writing to correct an error.

Sandra Simon
Plantation, Fla.

Patton Doesn't Accept PAC Money

Gary Patton faces an extraordinary challenge in Tuesday's election. He is not accepting any PAC monies. Obviously, to those that do it in the Assembly, Gary Patton is one very threatening candidate. What happens if he wins? What happens if he introduces the same kind of legislation in the Assembly that he successfully orchestrated in Santa Cruz, the Santa Cruz County Campaign Contribution Control Ordinance?

Seventy nine Assembly members, all accepting PAC money of one kind or another, would have their phones jingling from enthusiastic constituents wanting them to vote yes. And thus we would witness for the first time in history the beginnings of a government controlled by the people. Gary is also fearless in the face of polluting industries and has stood up against logging interests, as well as developers trying to overtake our prime agricultural land.

He has honestly outlined the winners and losers if he is elected. Industries that hurt our environment will be required to clean it up. But industries that have the welfare of the planet and citizens in mind will be rewarded. Gary is a statewide leader when it comes to the environment, and often there have been those who have tried to dethrone him in his efforts. But somehow, the people always come through and re-elect him as their supervisor term after term.

It is not easy to turn away thousands of dollars that assure a candidate television ad time to combat the flurry of distortions and mis-information that seems to appear during election time. And it is always easy for new candidates to promise environmental reform until they get into office and face the threats of special interests. Gary has already proven himself in both regards as supervisor of Santa Cruz County since 1975. We need a leader who has the foresight to protect the land our food grows on. We need a leader who is willing to lose an election that means much to him in order to prove to the people and the Assembly that "we are mad as hell and just won't take it any more."

Lorna Moffat
Carmel

Trail Clearing Appreciated

Thank you to whoever performed the work on the Veeder Trail in Garland Park. We hiked to the pond at the top of the trail, and even though we huffed and puffed as much as ever, we didn't have to fight the poison oak, etc. on the trail. A job well done. Thank you.

Chris Sherman
Carmel Valley

Send your letters to The Sun, P. O. Box 931, Carmel Valley, 93924-0931, FAX them to 659-5774 or drop them off at the Carmel-by-the-Sea office, upstairs over the Coach store at the Northeast corner of Ocean and San Carlos. Be sure to include your address and telephone number. Keep them as short as you can. The Sun reserves the right to edit letters for length and clarity. It also will give precedence to letters sent exclusively to The Sun; if you have not sent your letter to other publications, please make a note of it.

CARMEL SUN

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Bohemians Hold Fascination

Surveyor Traces Carmel History, Checking 2,000 50-year-old Houses

By Isabelle Hall

For four years, a dedicated group of volunteers has worked in the basement of the City Hall and the library going through musty files to track down the history of some 2,000 buildings in Carmel, the seaside village founded at the turn of the century by Frank Devendorf.

Now stored in five metal filing cabinets at the First Murphy House, the work has been turned over to Leslie Heumann, a surveyor who specializes in architectural history to winnow the list down to just 35 significant properties.

"Buildings that are architecturally outstanding will be in the minority," Heumann predicted. "They will either reflect Carmel's theme or past or the people involved." As interesting as Carmel cottages are, the people who built them when the Bohemian village began hold far more fascination. Many came from San Francisco after the 1906 earthquake.

SURVEYOR LESLIE HEUMANN was honored at a reception by the Architecture and Historic Survey at the Pine Inn Friday. Pictured with Mayor Ken White are from left to right, volunteer Becky Hanna, Heumann, project director Enid Sales and volunteer Jackie Tober. *Sun photo by Isabelle Hall*

Working on a $10,000 contract with the city, Heumann said in an interview she expects to complete the work in about nine months. The choice of 35 houses and a downtown historic district will provide a list to be considered for architectural or historic designation under the city's new preservation ordinance passed early this year.

Under the direction of Enid Sales, a contractor who did extensive restoration work in San Francisco before moving to Carmel, the volunteers checked about two-thirds of the 3,300 houses in Carmel that are 50 years or older. Although 13 of the houses were cited by the council in 1991, no property has yet to receive official legal designation.

Asked what she had found so far of significance, Heumann said, "It's early days for me to know." She mentioned M.J. Murphy, who in 1902 built the cottage where she has set up her paperwork for his mother and sisters, and Hugh Comstock who came along in 1924 with his Hansel and Gretel-style cottages, originally to house his wife's dolls.

"Pre-1920 is the most important to development of Carmel," Sales interjected. She is project director of the Carmel Architectural and Historic Survey whose volunteers did the four years of groundwork. Sales said she was going to ask the City Council to designate the 12 members an official city support group to be known as Friends of Preservation.

"The only one I knew going in was Charles Greene," Heumann said. She knew Greene whose son , Thomas Gordon Greene, still lives in his house in Carmel. Greene was an important architect in Pasadena where Heumann did years of historical surveying. His Gamble House is famous in a city where the Craftsman Movement was strong in the Arroyo culture along the western edge of Pasadena, she said.

But, she said it was typical of every community she knew that architects and builders tended to remain local with only a few gaining the nationwide stature of a Frank Lloyd Wright, Bertram Goodhue or H. H. Richardson. Wright designed one house at the south edge of Carmel Beach which the city annexed years ago.

The dark-haired surveyor is no stranger to Carmel. Her father, Jules Heumann has co-chaired the Concourse D'Elegance held last weekend at Pebble Beach for the past 20 years.

"It's a unique community architecturally because of its awareness of nature. This is unprecedented in other communities I have surveyed," Heumann said. "The streets curve around the trees. There are extensive gardens. There is a much greater use of material like board and batten that was initially seen in older buildings but later was used by choice."

Heumann said the Door House was "something" after Sales exposed her to a cottage whose walls are made of doors shipped from San Francisco after the 1906 earthquake. There was a shortage of building materials in Carmel so the builder simply substituted the doors instead.

"Carmel houses sit in woods and gardens which are not an ornament to the house," she said. "Historically this has been part of the character of the community. Devendorf was very conscious of this," Heumann said.

The ordinance identified the commercial section between Sixth and Seventh Avenues and San Carlos and Monte Verde to be an historic district, but Sales said she was not allowed to consider such buildings as Sunset Center, which the city wants remodeled, in her survey.

"The Task Force refused to let me seek historic designation from the National Trust," she said. "It would impose restrictions." Sales is fully behind last-minute efforts to save the 52-year-old Golden Bough Theater on Monte Verde which has just been put up for sale by United Artists Corp.

Asked how she set about her daunting project, Heumann said, "You ask a set of questions such as when was the structure built, who built it, was there an architect, how important were the people who owned the property, what role did they play in the city and has the structure been altered?

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Low Turnout Seen in Assembly Race

Saying Monterey County voters are "electioned out," Registrar Brad Clark predicted a low turnout for Tuesday's primary to pick potential successors to Sam Farr in the state Assembly.

Nine candidates are vying in what so far has been a lackluster campaign for Farr's vacant 27th District seat that has generated more interest—and more contenders—in Santa Cruz County. With so many candidates, a runoff Nov. 2 seems almost certain.

Area voters will have the opportunity to see the candidates in action Saturday at a forum at Sunset Center at 2 p.m. The only forum to be held in the local area during this campaign, it is sponsored by the League of Women Voters and the Pine Cone.

Asked about the possible voter turnout in the county, Clark said, "It won't be very good, I'm afraid. People are electioned out."

He said Tuesday's election will be the fourth this year for voters in Carmel and Carmel Valley and some county residents have been asked to vote six times this year. "Remember, this is an off year, too," he said.

Former Mayor John Laird of Santa Cruz and Santa Cruz County Supervisor Gary Patton are considered the front runners among Democrats. Others are Carolyn Plummer, a Monterey County schools trustee from Marina, and David Hope, a conservation worker from Santa Cruz.

Republicans in the race include Former Councilwoman Susan Whitman of Pacific Grove, Monterey County Probation Officer Carl Cieslikowski and Bruce McPherson, former editor of the Santa Cruz Sentinel.

Rounding out the field are Susan Espinosa, a member of the Peace and Freedom Party from Watsonville, and Jerome McCready, a Castroville businessman running on the American Independent ticket. They are assured a spot on the November ballot, while only the leading Republican and Democrat will be in the runoff.

Farr, D-Carmel, resigned from the legislature after he was elected to succeed Leon Panetta, D-Carmel Valley, in the House. Panetta resigned to become President Clinton's budget director.

The special elections to fill those vacancies, coupled with a year's delay in supervisors' elections because of legal fights following redistricting, is what caused so many elections this year. Carmel-Carmel Valley-South Coast voters already have been asked to go to the polls on April 13, June 8 and Aug. 3.

"There's more interest in Santa Cruz County, I believe," Clark said. He noted the race between Laird and Patton was stimulating interest there, but neither were well known in Monterey County.

Endorsed by the Ventana chapter of the Sierra Club, Patton was one of three of the candidates who showed up to sign a pledge not to accept money from Political Action Committees during the race. The others were Cieslikowski and Hope.

McPherson also appeared, arguing that nothing was wrong with accepting PAC money. He said he had not taken any yet, but would if it became available.

The event was sponsored by a coalition seeking campaign spending reform. It is made up of Common Cause, the Women's International League for Peace and Freedom, the New Forum and the Regional Alliance for Progressive Policy.

CV Women's Club Sets Tea

Carmel Valley Women's Club will hold a fall membership tea next Wednesday from 2-4 p.m. at the home of Mrs. Leslie Biggins. Women who are interested in joining are invited to attend. For more information call 659-5449 or 659-3028.

Registrar Urges Voters "Follow Instructions"

County Registrar Brad Clark reminded voters to carefully follow directions, especially when voting by absentee ballot, saying the cliff-hanging finish to the fifth district supervisors' race shows how important a single vote can be.

Clark and his staff conducted a two-day recount of the votes in that election to declare that Supervisor Sam Karas beat Jeff Davi by just 17 votes. The recount focused heavily on absentee ballots, which are becoming increasingly popular with many area voters.

That race and recount should remind voters strongly "that they must follow the rules of the voting system in order for their votes to be counted."

Clark said several ballots in the supervisors race were voided because they wrote their names or other identifiable messages on their ballots. "Never write anything on your ballot unless you are voting for a write-in candidate, and remember, if the ballot says 'vote for one,' you will also invalidate your vote if you vote for two or more."

He also reminded voters to punch out only the prescored hole to the right of the name of a candidate they want to support. He said some voters used pencils, hole punches or other instruments to mark their ballot.

"Our computer can't read those ballots," he said. "We spend many hours duplicating those ballots to insure that the voters' choices are recorded.

He added the Elections Department went to extraordinary lengths to "ensure that every vote is counted. Please make sure that you do your part by following instructions."

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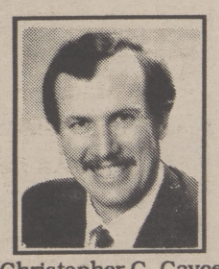

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SHERIFF'S LOG

CARMEL. A tour guide from Los Angeles reported two customers were drinking on the tour bus. Contacted, the couple agreed to a full refund and left the bus. 8/14.

BIG SUR. A San Francisco woman reported her hiking companion had twisted his ankle on Vincente Trail about a mile from Highway 1. The Sheriff's Rescue Team and Forest Service personnel brought him out, and he was taken to Community Hospital for treatment. 8/15.

Marijuana Plants Found

BIG SUR. The manager of Rancho Grande reported finding 13 small marijuana plants on the property. He pulled them up, and a deputy said he would go get them. 8/16.

VILLAGE. A man who lives on Paso Cresta said his dog got into a fight at the Community Center, and while he was trying to break it up, one of the dogs bit him. 8/16.

VILLAGE. A Cachagua man was contacted by a deputy for trespassing on a property on Carmel Valley Road. The deputy said during questioning, he was found to have a knife and narcotics paraphernalia in his possession. When asked about it, the deputy said the man threw the items in the brush and "fought with me. (He) lost the fight and went to jail" on charges of assaulting and interfering with a peace officer. 8/16.

Back Hoe Vandalized

BIG SUR. A Carmel Valley man reported $400 damage to a backhoe he had left parked at Ventana Inn. He said someone put dirt, gravel and asphalt into the fuel tank. 8/16.

VILLAGE. A woman who lives on Carmel Valley Road said she lost a red purse 8/2 on a MST bus in the Village. 8/16.

SOUTH COAST. Fred Edward Lewis, 56, of Del Rey Oaks was found unconscious in the sand at Garrapata State Beach. He was taken to Community Hospital where he was pronounced dead, apparently of a heart attack. 8/16.

Gas Skip Reported

HIGHLANDS. The manager of the Highlands Chevron station reported a customer in a red Mazda pickup drove off without paying for $12.85 worth of gas. The truck was found to be registered to a man from Joshua Tree, Calif. 8/17.

SOUTH COAST. An employee of Lucia Lodge telephoned to say an elderly woman had fallen down a cliff 1.3 miles south of the lodge. Ten minutes later, the employee called back to say the woman had walked back up the cliff and departed in a southbound vehicle. 8/17.

RIO ROAD. A woman who lives on Rio Road reported golf balls were hitting her house. A neighbor was contacted, a deputy said. 8/17.

CARMEL. A man reported the theft of his Diamondback mountain bicycle from his carport on San Luis Avenue. 8/18.

VILLAGE. A woman reported two men were fighting in the street in front of her house on Los Helechos. A deputy said they were gone when he arrived. 8/18.

VALLEY. A clerk at Mid Valley Safeway reported he had a Seaside man in custody for stealing cigarettes. A deputy said the man had been charged with the same offense before. 8/17.

Man's Cow Shot

VILLAGE. A man who lives on Carmel Valley Road said one of his cows was shot to death in a meadow at the end of Country Club Drive. 8/18.

SOUTH COAST. A woman who lives on Ribera said she lost $5,000 worth of travelers checks. 8/19.

CARMEL. A man who lives on Sycamore Place said two UPS packages were stolen from his doorway over the previous week. 8/19.

Goodwill Burglarized

CARMEL RANCHO. An employee of Good Will said a collection truck had been broken into and clothing stolen. 8/19.

CARMEL. A woman reported the theft of a handgun from the Buckeye Court residents of a friend who was out of the country. 8/20.

SOUTH COAST. One of the owners of Odello farms asked the Sheriff's Office for assistance in removing trespassers from the property. 8/20.

LAURLES GRADE. A man reported a woman who lives on Los Laureles Grade threatened to shoot his dogs if they disturb her horses. 8/21.

SOUTH COAST. An English tourist telephoned that he had left his 35 mm camera in the Mill Creek area. 8/21.

BIG SUR. A Sausalito woman said her car was burglarized while parked at Partington Creek and her purse was taken. She said it was recovered nearby, but the money in it was gone. 8/21.

Mayor to Join Beach Cleanup Saturday

Mayor Ken White will join in the Carmel Residents Association beach and beach walkway cleanup at 10 a.m. Saturday.

Over the past 10 months, the monthly cleanup has had 93 volunteers contribute more than 500 hours of community service cleaning the beach and the gardens along the walkway.

"This type of voluntary community service is essential in helping to keep our beach and walkway clean and enjoyable for residents and visitors," White said. "The value of this service in monetary terms totals into the thousands of dollars." He urged residents to join him and his wife, Jean, and other volunteers.

TRAFFIC STRETCHED for miles at time along Carmel Valley Road during the weekend as thousands of old car fans swarmed to the peninsula for the historic auto races and concours shows at Quail Lodge and Pebble Beach.
Sun photo by Stan Hall

Highlands Woman Pleads No Contest To One Drug Count

A Carmel Highlands woman, who already has forfeited more than $800,000 in seized cash, pleaded no contest to a felony charge of transporting marijuana Thursday.

Superior Judge John Anton released Roberta Heartel, 38, on $25,000 bail pending her sentencing Oct. 12. She could face up to four years in prison on the transporting charge and a potential additional fine of up to $10,000.

She was arrested Aug. 3 when leaving the home of Sand City Police Chief Michael Klein in Hidden Hills after sheriff's investigators received tips on her activities and obtained search warrants for several storage lockers and bank boxes.

The woman, who works as a landscaper, has said that she wants to get the charges behind her so she can return to Michigan where her mother is dying of cancer.

With her no contest plea on the one charge, three others were dropped. They involve possession of a small amount of LSD, hallucinogenic mushrooms and a short-barreled shotgun.

Sheriff's investigators declined comment on Klein, Heartel's longtime friend, saying their investigation was continuing.

Meantime, Acting City Manager Kelly Morgan said Klein had been placed on paid administrative leave "until these matters have been resolved." Officer Marius Crisan will serve as acting chief in his absence.

After Morgan's announcement, it was reported that Klein had been arrested on drunken driving charges Friday night after a minor accident on Rio Road near the Crossroads Shopping Center. A California Highway Patrol spokesman said Klein's blood-alcohol level measured .16 when tested by breathalyzer, twice the legal limit.

Woman Leaps to Death From Rocky Creek Bridge

A 20-year-old Pacific Grove woman, who hired a taxi to drive her down the Big Sur Coast, jumped to her death from the Rocky Creek Bridge early Tuesday, investigators said.

She was identified as Janice Koh, who left no notes and was pronounced dead at the scene by firefighters from the Carmel Highlands Volunteer Department.

Investigators said they had no indication of why she jumped, but said she did have a history of depression.

After hiring the cab for a "scenic ride," the woman asked the driver to stop at the bridge on Highway 1 about 12 miles south of Carmel, investigators said, asked the driver to stop just short of it and started walking across the span over a deep canyon at the end of the ocean.

The cab driver, who was reported in shock at the scene, followed the woman in his car and saw her place her purse on the railing and leap from the west side.

Board Approves Big Sur Parcel Purchase

The Board of Supervisors approved the $275,000 purchase of 28 acres south of Villa Creek from the Big Sur Land Trust Tuesday using Proposition 70 funds.

The parcel, known as the Benon property, is on the east side of Highway 1, about five miles north of the county line. A staff report to the board said it is in the crucial viewshed as defined by the Big Sur Land Use Plan.

Proposition 70, approved by voters in 1988, provided $25 million to Monterey County for use in purchasing property critical to maintaining the Big Sur viewshed.

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Sam Karas

Area Pickup of Household Hazardous Waste Planned; Pebble Beach Is First

A coalition of peninsula agencies is planning to provide occasional pickups of hazardous household waste in various locations so homeowners can more easily get rid of their old paint, varnish, insecticides and motor oil.

The Monterey Regional Waste Management District (MRWMD) will run the program in conjunction with the Carmel Area Wastewater District (CAWD), Pebble Beach Community Services District (PBCSD), the Monterey Regional Water Pollution Control Agency (MRWPCA) and the County Environmental Health Department.

The first pickup is tentatively planned for Oct. 23 at the fire station in Pebble Beach. It will serve as a pilot to see if demand exists for such a service.

At the CAWD board meeting, General Manager Mike Zambory said, "If a lot of people show up, it will indicate a demand for this kind of program. If no one shows up, maybe we'll forget the whole thing."

William Merry, assistant general manager of the MPWMD, suggested he thought there would be enough interest in the program to support from a half-dozen to as many as a dozen pickups on the peninsula each year. Beyond that, he said it might also be run in South County.

He said as a rule of thumb, the waste management industry figured that about one-tenth of 1 percent of all municipal solid waste was hazardous household waste.

He said the landfill that MRWMD operates at Marina accepts 1,000 tons of waste a day, suggesting that a ton of it is made up of hazardous household materials.

Richard Andrews, executive director of the PBCSD, said "Our district took the initiative after property owners indicated an interest."

The MRWMD purchased a used truck for $9,000 which it initially planned to use in the program. But Merry told The Sun that pollution insurance needed to operate it for transporting the material back to Marina would cost $25,000.

He said the program would probably not be cost effective if the district had to pay that additional charge, but it was looking into hiring a licensed waste hauler who would already have insurance to transport the material "so we can solve the problem another way."

The agencies taking part in the program will share the cost of printing a brochure asking residents not to put hazardous household materials down the sewer and informing them of the planned neighborhood pickups.

Merry, noting the regional waste management district covers the area from Big Sur to Moss Landing and east through Carmel Valley, said neighborhood pickups of potentially dangerous household waste could be held in Pebble Beach, Big Sur, Carmel Valley and Monterey.

Noel Jones, who is in charge of the hazardous household waste program for the regional district, said that 60 to 70 percent of the material is paint, with latex paint making up the largest share.

Where possible, usable material is given to residents having a need for it, he said, adding that the time when most people find they need to get rid of such materials is when they are moving.

Old Sewers to Get Novel Plastic Liner

Directors of the Carmel Area Wastewater District (CAWD) approved a $152,171 contract for lining 3,300 feet of old sewer pipe with plastic in areas where it's not practical to dig it up and replace it.

"This is fairly novel technology," said CAWD General Manager Mike Zambory, "and to my knowledge, it's never been used in this area before."

Gelco Services, Inc., of Sacramento was awarded the contract, which came in well below the staff's estimate of $219,000 for the work. "I believe they bid low as a way of introducing their technology in this area to show that it works," Zambory said.

Five locations with 30-40 years old sewers in need of repair will be used in the first test of what is known as folded polyvinyl chloride pipeliner.

It works this way: long pieces of plastic liner are folded lengthwise and then introduced into the sewer line through a manhole. Once it is stretched between manholes, steam is introduced, softening the thermoset plastic. A heavy ball about the size of the inside dimension of the sewer pipe is then placed inside the plastic and pushed through it, forcing the still-pliable plastic to conform to the inside shape of the existing pipe. When the temperature cools, the plastic becomes relatively stiff again, in effect creating a new pipeline inside the old one.

Once the plastic cools and is rigid again, small indentations will remain where a lateral or connecting sewer line intersects the main line. A television-equipped cutting machine is then introduced into the line and cuts out the dimples, opening up the new line to the connecting sewers. Once it is in place, the plastic liner is about a half-inch thick.

"It's expensive," said Zambory, "so we only use it where we don't feel we can blocks the streets or it's hard to get our equipment in."

The longest stretch scheduled for the lining process is 2,500 feet off of South Carmel Hills Drive where three small cul de sacs are located. Zambory said the plans for the subdivision in back of Carmel High apparently were planned when it was being put in because the sewer manholes there are in residents' front yards rather than in the street.

Other locations where the new system will be used are:

- The five-street intersection of Camino del Monte, Santa Fe, Dolores and Serra.
- On San Antonio, from the Pebble Beach Gate to Ocean. Noting the narrow street had been torn up recently to install new water lines and pipelines for a reclaimed water project, Zambory said, "We don't dare go in there again."
- Four hundred feet alongside Carmel Valley Road from Carmel Rancho Boulevard west toward Highway 1.

Before their vote on the contract, Zambory told directors his staff had checked with two other jurisdictions which had used the system and they were satisfied with the performance. They were San Jose and a sewer agency in Washington County, Ore., he said.

Zambory said the district had been deferring maintenance in those four areas, waiting until it had enough pipe to be relined for the contractor to want to do it, adding that he expected the work to get underway within a month

Ranchers' Days Set For Saturday, Sunday At Trail & Saddle Club

Two days of traditional ranching skills will be on display this weekend at the Carmel Valley Trail & Saddle Club during the 11th annual Ranchers' Days.

A pancake breakfast starting at 7 a.m. will get each day underway, with competition starting at 8 a.m. A western barbecue will be served from noon until dark both Saturday and Sunday.

The competition, limited to Central Coast cowboys and cowgirls in the past, will be opened to all comers this year. Entries for all events will be accepted from 7 a.m. until 10 a.m. Saturday.

Events include team roping, team penning, mock calf branding, stockhorse competition and a stickhorse race for youngsters 6 and younger. Admission is free, and proceeds from the entry fees are distributed to local charities and nonprofit groups.

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3:30 p.m. • *Gardens Inspired by Literature*
• *Color Your Garden with a Mixed Border*
4:30 p.m. • *Cultural Resources presents "Mad Billy Maddock" featuring Mr. Taelen Thomas*

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Lawyer Says CV Airstrip Plan Lacks Use Limit Enforcement

Claiming Mike Markkula has disregarded county regulations in the past, an attorney for a neighboring rancher complained that plans for a larger airstrip on Markkula's Rana Creek Ranch provide no way to enforce a limit of 75 flights a year in and out of it.

Brian Finegan, representing rancher Peter D. Marble, made the charge in his comments on a draft environmental impact report (EIR) on the proposed longer landing strip on Markkula's ranch east of Carmel Valley Village.

Marble and Markkula, a co-founder of Apple Computer, have been arguing over the airport in court for more than two years. Markkula claims it is necessary to support his cattle raising operations, while Marble and other neighbors contend it would cause both safety and noise hazards.

In a letter to County Planner Ann Towner, Finegan challenged the EIR because it did not stipulate any way to monitor the number of times the airport will be used. Until that and other deficiencies are corrected, he argued the EIR is inadequate and should not be certified as final.

"The EIR repeatedly notes that the airstrip will have no impact on adjoining property owners because there will only be 75 flights a year, which it describes as one every five days. The EIR assumes incorrectly that the limitation in flights is somehow enforceable. The record in this case demonstrates otherwise," Finegan said.

He referred to complaints that Markkula continued to use an existing, shorter strip on Rana Creek after the County Planning Department issued orders not to use it. The orders were issued after the courts upset the county's provisional use permit for it.

"What if the number of operations exceeds 75 per year? What if the applicant utilizes planes larger than 7,000 pounds? The record demonstrates that the applicant does not comply with county restrictions," Finegan wrote.

"Yet, there is no monitoring measure suggested to assure (the limit's) enforcement. Provision should be made for public access to the applicant's log books relative to the frequency and purpose of flights, the ownership of aircraft and pilot in command, number and identification of passengers."

Finegan also claimed that the EIR erred in considering the proposed larger airstrip a "personal use" facility rather than a "special use" one, which would have to meet more stringent regulations.

Based on that claim, he also noted that both Marble and Markkula's property had been placed under the Williamson Act, designed to conserve farmland, and argued that if the airport were approved as a "personal use" one, it would violate the act.

Noting the proposed longer, realigned strip would take up 5.14 acres of agriculture land, Finegan noted that "less than a month ago, Markkula's attorney testified before the Board of Supervisors that placing a small farm labor housing unit on comparable land on Mr. Marble's property was in direct violation of (Williamson Act provisions)."

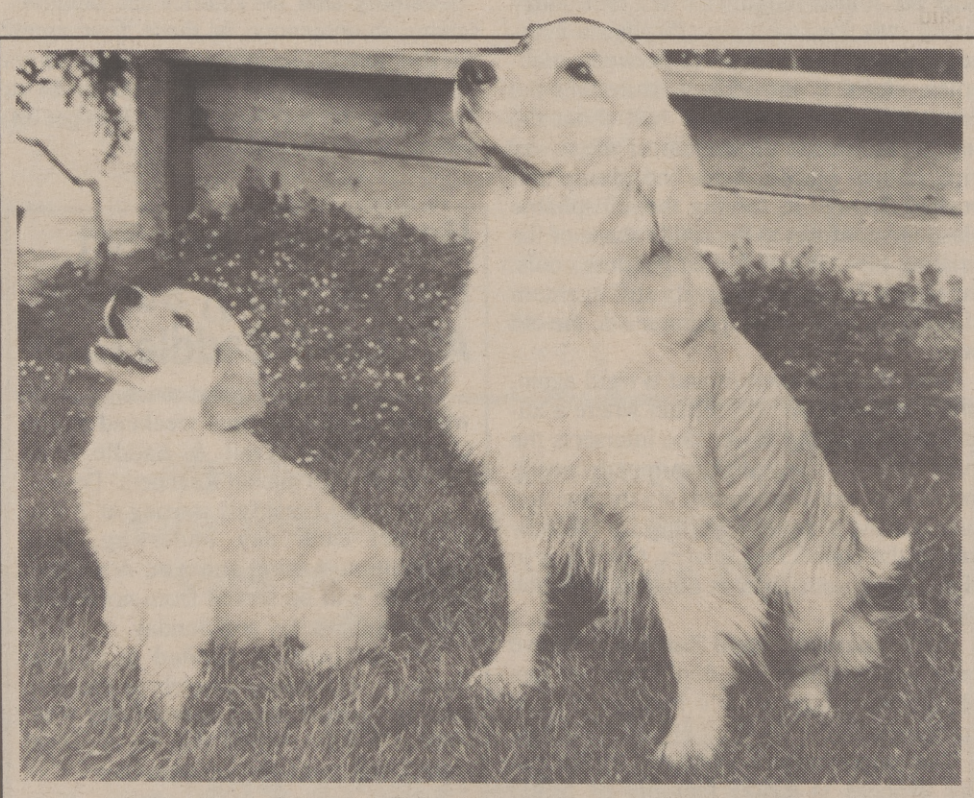
The attorney also charged that the EIR erred in not requiring noise mitigation measures at the airstrip. He noted that the California Environmental Quality Act (CEQA) "provides that if there is serious public controversy over the environmental effects of a project, the lead agency shall consider the effect subject to the controversy to be significant. There is ample evidence here that there is serious public controversy over the noise issue. It must be considered significant; monitoring is required."

He also challenged the EIR's conclusion that continuous on-site noise monitoring was not necessary. "That conclusion is based upon the assumption that the applicant will comply with the restrictions imposed on the airstrip. History demonstrates that he will not," Finegan contended.

He also complained about what he called Markkula's "propensity to manipulate those involved in evaluating this application..." He added that the EIR disclosed "that the applicants attorney was allowed to be present at the on-site field trip (for noise testing) although no other parties were notified that the field trip was going on; the pilot for the field evaluations was the applicant's pilot; and the EIR consultant has been allowed to rely on a letter from the Division of Aeronautics obtained not by the county, or not directly by the consultant, but by the applicant's lawyer. It is our position that in view of these circumstances, the EIR cannot be considered objective and reflecting the independent judgment of the County as required by law."

The letter Finegan referred to was one in which a member of the state Division of Aeronautics staff concluded that the proposed new airport would be a "personal use" one.

In addition to Marble, Finegan's letter identified those complaining about the annoyance at the noise of airplanes flying in and out of Rana Creek as Mr. and Mrs. Sam Jurey and the Asoleado Homeowners Association.



DOGS WILL TAKE over the Carmel Middle School grounds this weekend for the Del Monte Kennel Club's shows. Shown above are Robbie and Cassie, half brother and sister, who are companions to Jim and Helen Broderick of Carmel Valley. They will be shown Sunday and also at the Golden Retriever Specialty Show on Friday. *Photo courtesy of Victoria Rugg*

Mayor Supports Saving Golden Bough for Live Theater

By Isabelle Hall

The City of Carmel, which normally puts its residential district first, found itself in the unusual position this week of trying to save a historic movie theater that is deep in the R-1 district.

Mayor Ken White, whose own house is across from the building, said he would do "anything we can to help" save the Golden Bough Theater on Monte Verde between Eight and Ninth Avenues which has been put up for sale by United Artists Corp. (UA).

The company offered four residential building lots for $1.3 million on the site of the 16,000 square foot property which runs the depth of the block west to Casanova Street. Under a 1974 ordinance designating city theater districts, the property must revert to residential if it ceases being a theater.

UA does not want to sell to another movie company because of the competition in the area, said San Jose broker John Polonchak, leaving live theater presumably the only viable alternative.

"We have several interested parties," Polonchak said, "In different uses." He declined to elaborate. Two of the 40 by 100-foot lots face Casanvoa and two Monte Verde

Stephen Moorer, founder and director of the GroveMont Theater which has just lost its Monterey home, expressed immediate interest in the property but said he needed an "angel," perhaps a local trust or foundation to secure the building "so it doesn't get knocked down."

He said he had approached the seller through its real estate broker but doubted the company would be interested in the terms he could offer. GroveMont has $200,000 in its building fund, he said, and if someone would buy the building it would give them two or three years to carry out a fund-raising campaign to pay it off.

"I offered Steve anything we can do to keep that theater," White said. "My personal preference is for live theater. There would be less impact on the neighborhood than showing three films, seven days a week."

Enid Sales, a member of the Historic Preservation Committee and project director of the city's Architectural and Historic Survey, said she would ask the committee Thursday to recommend designating the Golden Bough as significant and pass it on to the Planning Commission. "Ken is very supportive," she said of the mayor.

"I think we could well do without four crowded houses there," Sales said, who recommended Moorer ask the National Trust about how to get a matching loan.

"We're talking to UA," Moorer said. "No offer has been accepted and there is no contract. In the next two or three weeks, we will know if we can make a play." He said he thought it would be easier for GroveMont to raise money to pay off the Golden Bough building than for "some empty warehouse." The company is looking for a new home when it vacates the Monterey Playhouse on Dec. 1.

White said, "I live in the neighborhood. I can remember when there was live theater below on Casanaova. They stopped doing that."

The 10,000 square foot theater is steeped in local history. The Arts and Crafts Club, founded in 1905, bought two lots on Monte Verde in 1907 and began construction that July at a cost of $2,500, according to Sales.

"It's an important cultural element," she said. "It's a very important thing. The Arts and Crafts Club, itself, was an important element in Carmel. It included anyone of note in the city."

The club established a summer school in the bulding in 1910 and built the theater there in 1922. It was sold to the Abalone Club for theater use in 1927, then sold again in 1929 to Los Angeles lawyer Edward G. Kuster who had retired to Carmel. Kuster leased it to the Carmel Community Playhouse.

Kuster had built a theater called the Golden Bough Playhouse on Ocean Avenue in 1924 that became world famous, Sales said. There is still a courtyard named for it. When that theater was destroyed in 1935, he used his fire insurance money to buy state of the art projection equipment for the old Arts and Crafts Theater and transferred his operations there.

When fire destroyed that theater as well in 1949, Kuster later built a small theater on the Casanova side of the property named the Circle Theater and a new Golden Bough theater facing Monte Verde on the historic site.

CARMEL'S HISTORIC GOLDEN BOUGH Theater on Monte Verde is up for sale. A 1974 ordinance creating the city's theater districts requires the land to revert to residential use if it is no longer used for a theater. See page 7 for story.

Sun photo by Isabelle Hall

Moorer said GroveMont was searching for a new building after making the decision that the $4,000-a-month rent at the Monterey Playhouse was too steep for the 150-seat theater. It has a second home in the 90-seat theater in New Monterey called the GroveMont Theater Arts Center.

Moorer said he has a permanent staff of five that swells to 80 in the summer. The group is well known in Carmel where it has staged plays at the 49-seat Cherry Hall and at the Outdoor Forest Theater where the Shakespeare Fest has been held each fall for the past 10 years, he said.

"I'm in rehearsals for Hamlet," he said. "I'm playing Hamlet." Richard III will open the festival Sept. 10. GroveMont also puts on summer plays at the Monterey Bay Theater Fest at the Top of the Wharf and Actors in the Adobes.

Moorer said that although the 300-seat Golden Bough "is a tad big for us," it would be ready for almost immediate use whereas anyone who bought the property to build houses "might face months of delay" and could require an Environmental Impact Report (EIR), according to the National Historic Trust.

"I understand they had an offer to turn it into a development of very expensive houses," he said. "They realize that's going to be a battle. Some people on the council would like to see it saved. They're looking at six months to one year of jumping through hoops, so if UA can sell it to a theater group, it's done."

Glosser Proposes 65-Car Valet Parking Lot on Junipero Property

Dan Glosser unveiled a proposal Wednesday to establish a 65-car valet parking lot on three lots he owns on Junipero south of his General Store and Forge in the Forest Restaurant, closing Cafe Berlin and transferring its seating to the Forge.

He asked the Planning Commission for guidance on the wide-ranging program of revisions to the property owned by his Seaside Development Corp. The commission met after The Sun had gone to press.

Glosser said the present Cafe Berlin restaurant use would be abandoned, but he did not want to proceed with his "Valet Auto Park" facility unless some or all of the present 52 seats at Cafe Berlin was transferred to the patio area at The General Store/Forge in the Forest.

Water credits would be transferred to the Forge, and five parking spaces at the Forge transferred to the valet lot. The Carmel Hardware building would be torn down.

Glosser said he got the idea for the parking lot from the city's Ad Hoc Parking Committee Report which he said referred to the three contiguous lots on Junipero as a potential parking garage site.

"We believe a non-self parking lot for those who want to pay for that service, convenience...would be a welcome alternative to current facilities," he wrote Chairman Jack Kennedy. "We appreciate parking is one of, if not the, most serious problem in our business community, and I hope we can do something to help improve it with our "Valet Auto Park" idea.

Glosser set fourth three alternate proposals:

A. Add a market place selling fresh flowers, hanging baskets, house plants, dry flowers and perhaps fresh fruit and vegetables in two of the existing carport spaces at the Forge. The only new restaurant seating area would be around a large upper canopy tree at the Forge.

Continued on page 18

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Social Activist Howard Matson Dies

Services will be held Sept. 5 at the Unitarian Church in Carmel for Howard G. Matson, a retired minister who was a longtime social activist. He died Aug. 17 at his Carmel Valley home after a long illness at age 86.

He served in churches in Maine, Massachusetts and California. After his retirement in 1971 at age 65 from the First Unitarian Church in San Francisco, he headed the Unitarian migrant ministry and became close friends with farm labor leader Caesar Chavez.

His activism began in the 1930s with the Fellowship for Social Justice and included involvement with Martin Luther King, Jr., in the civil rights struggles of the 1960s and work on behalf of Native American Indians. For the past 12 years, he and his widow, Rosemary, were active in efforts to promote improved U. S.-Soviet relations.

Born in New York City to immigrant Swedish parents on Jan. 31, 1907, Matson graduated from New York University with a degree in education and from Harvard Divinity School.

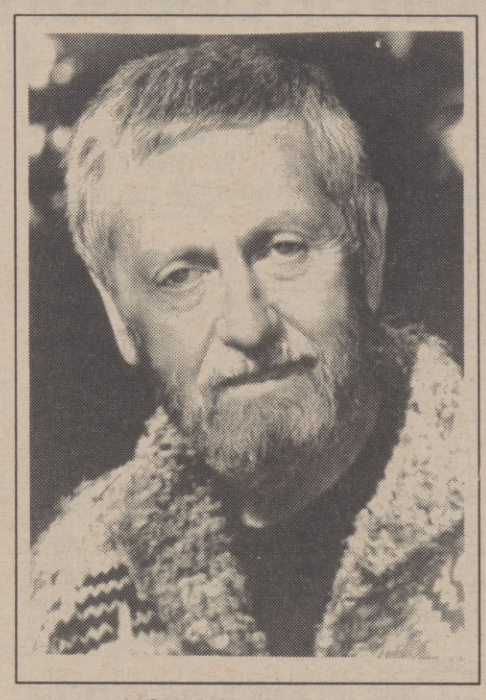
While serving in San Francisco, he was instrumental in getting abortion couseling services established locally and in having homosexuality classified as a lifestyle rather than a mental illness, an action the local mental health association took ahead of the American Psychiatric Association.

Following retirement, Matson spent eight years working in support of Chavez and the United Farmworkers Union, serving on the board of the National Farmworker Ministry, an ecumenical group of the major religious denominations seeking to promote justice for farmworkers.

Matson's wife Rosemary recalled that Chavez lived incognito at the Matson's home in the Carmel Valley Village for eight or nine months during the Salinas Valley lettuce strike in the 1960s.

At that time, the Matsons were living in San Francisco but spent time each week in Carmel Valley. They moved permanently to Carmel Valley in 1978.

Rosemary Matson said they had difficulty with a neighbor who was active in the growers' association. He called the Matsons



HOWARD MATSON

in San Francisco and told them Chicanos were living in their house. She told him, yes, they knew, and they were friends of theirs.

He told them, "Carmel Valley does not accept Chicanos living here. The good people of Carmel Valley are not going to accept this," she recalled.

Later the Matsons heard their neighbor was told by local authorities to calm down, she said. "They knew Chavez was living here, and they didn't want a matyr on their hands. We heard they told him to cool it."

During World War II, Matson was in the Air Corps as a Flight Control Officer. His published writings include two books, "The Fourth Wise Man," and "A Walk to the Village." He was currently working on a third book, "A Walk Through My Mind."

The services will be at 4 p.m. at the church at 490 Aguajito. Matson had asked those who wish to make a contribution to his memory to plant a seedling tree "preferably in place that adds much needed greenery to our planet," or contributions may be made to the Hospice of the Central Coast.

TAMC Tries to Keep Freeway Funds

Continued from front page

money will come back, we are almost bound to support 1C modified," Shipnuck said. "If we fail to get a commitment that the savings will not remain in Monterey County, this commission will support 1C modified."

Earlier in the meeting, Shipnuck said she did not think the freeway could get the 404 wetlands permit it needs from the Army Corps of Engineers. She also said she did not think it would necessarily create jobs for local people because so many big construction jobs seem to be awarded to companies from out of the area.

Karas remained steadfast in his opposition to the 1C modified plan. "I'm opposed to the freeway because I think there is an alternative we can come up with which is less expensive and less environmentally damaging."

Caltrans, TAMC representatives and Monterey County staff met six times to develop the 4/6 widening plan.

At the hearing, Gregg Albright, Hatton Canyon project coordinator for Caltrans, said Caltrans would not agree to 4/6 which would bring the highway to the Carmel High School fence as well as require sound walls and 30 foot retaining walls.

"The 4/6 plan is not a wise use of public funds," he said. The widening has technical problems, and there had been no community support for such an alternative during the environmental impact hearings, he argued.

"We have never had any support for a six lane alternative—seven if you count the turning lane," Albright said. "It will change the character of the road permanently," he said.

"We have heard that people don't like the visual impacts and changing of the character of the road."

Albright said the travel time on the 4/6 road would range from 7 to 10 minutes versus 3 minutes on the Hatton Canyon Freeway.

He said using 12 cents per minute per vehicle for operating costs, the freeway would save drivers $150 million over the next 20 years just in vehicle operating costs.

Gary Black, an engineer with Barton-Aschman Associates, Inc. which was hired by the Hatton Canyon Coalition, countered that it was a myth that traffic problems would go away if the Hatton Canyon Freeway were built.

"Some problems would get better. Some would get worse," he said. He said traffic problems would remain at Carmel Valley Road, Ocean Avenue, Carpenter and Rio Road even with the freeway.

He also said tourists would have trouble finding the Crossroads Shopping Center with the 1C modified freeway, but Albright objected, saying three ways would be available for drivers to reach the shopping center.

Black also noted a plan called 4/5 had been passed out to the TAMC members at Brooks requests.

"There are visual and aesthetic concerns with the 4/6 plan," he admitted. But he suggested that other improvements could be specified at another date.

Black defended a triple left turn lane from Carpenter onto Highway 1, saying such turns are in operation all over the state.

Albright said Caltrans could not approve the triple left turn in the 4/6 plan because Carpenter slants upward and curves at that intersection, and it would not be a safe configuration.

Several TAMC representatives questioned the 36 percent growth projected for the area

Continued on page 26

Grandson Seeks Stamp for Gen. Vinegar Joe Stilwell

By Stan Hall

After working four years, the grandson of the late Gen. Joseph W. "Vinegar Joe" Stilwell expressed confidence he has just about convinced the post office to issue a stamp in the Great Americans series honoring his grandfather.

"What I'd really like to say to the (Citizens' Stamp Advisory) Committee is 'What more do you need? Why not just do it?'" said John E. Easterbrook of Saratoga.

In a largely one-man effort, he has generated thousands of petition signatures and private letters on behalf of a Stilwell stamp. The endorsements he has solicited read like a Who's Who—George Bush, Richard M. Nixon, Barry Goldwater, Robert McNamara, Dean Rusk, Caspar Weinberger and Eric Sevaried, among hundreds of others.

"Through a mutual friend who rides horses with Ronald Reagan, I hope we can get him to write, too," said Easterbrook, a 52-year-old retired Army colonel, who recalled attending school at what is now Carmel's Sunset Center.

Many of those who have written to the postal service served with Stilwell in Asia where he directed the opening of a land route from India to China and the defeat of Japanese forces in Northern Burma with Chinese troops.

Stilwell was recalled from his command of the China-Burma-India Theater after two-and-a-half years for publicly differing with Nationalist Leader Chiang Kai-shek over Chinese participation in the war. But he went on to command X Army on Okinawa and was aboard the USS Missouri for the surrender of ther Japanese Empire.

Also endorsing the idea of issuing a Stilwell stamp is actor Paul Newman, who owns the rights to historian Barbara Tuchman's book, Stilwell and the American Experience in China, which chronicled his exploits.

GEN. JOSEPH W. STILWELL, known as Vinegar Joe, reactivated the 7th Infantry at Fort Ord in 1940 and built one of the first houses on Carmel's Inspiration Point. Former Presidents Bush and Nixon head a list of notables urging the post office to issue a stamp in Stilwell's honor. *Photo courtesy of Mrs. Nancy Easterbrook*

Stilwell, who activated the 7th Infantry at Fort Ord before going to Asia in World War II, moved to Carmel in the 1930s and built one of the first houses at Inspiration Point. It still stands today, and a plaque identifies it as Stilwell's former residence.

Stilwell's widow lived in the house until her death in 1972, and his daughter, Nancy—Easterbrook's mother—still lives on Hatton Road. Although she turned 80 in June, he said she still travels to China quite often. "She has a lot of friends over there."

Easterbrook, a slender, friendly man who looks somewhat like pictures of Stilwell, said he remembered seeing his grandfather only once. It was in 1945, when Easterbrook was 5, and Stilwell was at his Carmel home.

"I remember him playing with his dog, a Giant Schnauser named Gary. "He was so open and human; he was far from being a stuffed shirt. He was just a down to earth kind of guy."

Stilwell died on active duty on Oct. 12, 1946, at the Presidio of San Francisco, ending a military career that spanned 42 years, his entire adult life. Easterbrook suggested the 50th anniversary of his death in 1996 would be an appropriate time to issue a Stilwell stamp.

He was asked during an interview what prompted him to undertake his campaign on Stilwell's behalf. "I saw some of those people on the Great Americans series and thought, 'if they deserve it, so does my grandfather.'"

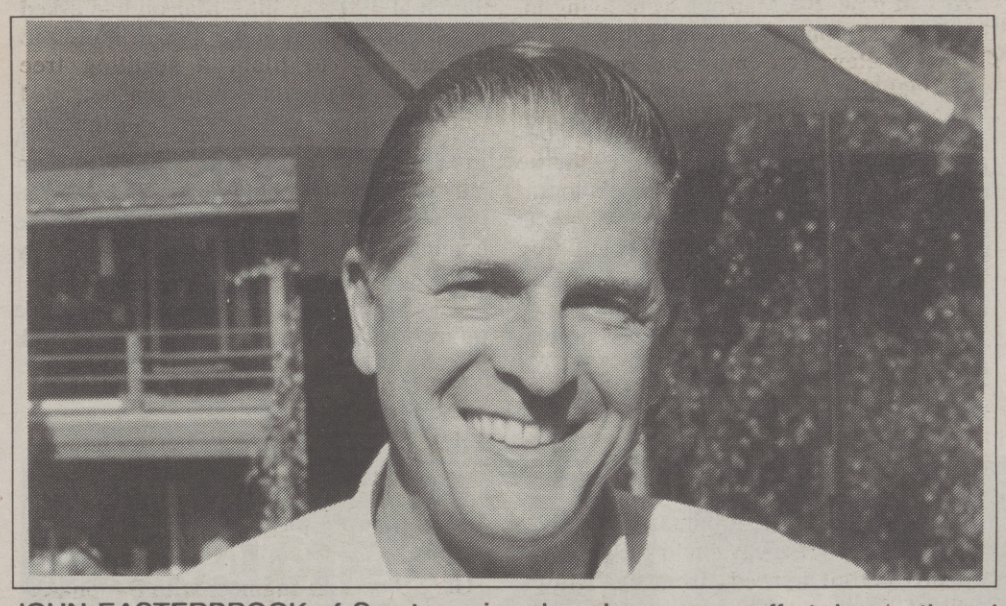
Other military men who have been honored by having a stamp issued in their honor by the series include George C. Marshal, Adm. Chester Nimitz, Gen. Claire Chenault and Gen. Hap Arnold. The series covers every denomination of stamp from 1¢ to $5, Easterbrook said.

He said the Citizens' Advisory Committee is scheduled to meet again in September, and he is hopeful it will decide then to include Stilwell. "Unofficially, I understand his name is on the 'short list' of 15 to 20 names. Now we need something or someone to cause his name to go on a stamp."

Easterbrook, who served in the Signal Corps, now is director of western region fibre optic operations for Sprint. In his first letter to the Citizens' Stamp Advisory Committee in 1989, he cited Tuchman's book about Stilwell.

"To the average observer, the Stilwell recall was a vendetta between Stilwell and Chiang Kai-Shek; however..., the true cause was politics. Stilwell was sacrificed as a political expedience. Yet despite prompting by the news media, he never complained or groused, recognizing the greater need of his country in a time of crisis."

He suggested this was indicative of Stilwell's selfless devotion to his country, and in one of his many other letters to the committee, he noted that the plaque in front of Stilwell's former home in Carmel bears the inscription: "A soldier without peer who never deviated in his absolute devotion to the United States of America."



JOHN EASTERBROOK of Saratoga, in a largely one-man effort, has gathered thousands of petition signatures and individual letters urging the post office to issue a stamp honoring his late grandfather, Gen. Joseph W. Stilwell.
Sun photo by Stan Hall

How He Became "Vinegar Joe"

In one of his many letters to the Citizens' Stamp Advisory Committee, John Easterbrook said he wanted to be sure members understood how his grandfather got the nickname "Vinegar Joe" Stilwell.

He said it happened in the early 1930s when the late general was chief of the tactics section at the Infantry School at Fort Benning, Ga.

"Invariably he would observe and critique the field exercises. One day, a student tried to bluff his way through a report of a reconnaissance mission.... In combat, a false or inaccurate report such as this could easily result in the unnecessary loss of lives, and Stilwell was quite vocal to ensure this point would never be forgotten by the individual and the other students.

"The next day, a drawing appeared on the bulletin board. It was a drawing of a vinegar bottle with a non-too-benevolent caricature of Stilwell on its front and a suitable caption at the bottom. Apparently, it was widely appreciated and most certainly was by Stilwell. He asked to keep the original, had photographs made and sent to his friends. From then on, he was 'Vinegar Joe.'"

Easterbrook said Stilwell did have a reputation for not putting up with "ineptness, stupidity, unethical behavior or stuffed shirts. However, the facts are also that he was not discourteous or rude in public."

Easterbrook's letter noted, for example, that Stilwell was always correct with Chinese Nationalist leader Chiang Kai-shek despite their well-known differences over China's participation in the war against Japan.

Stilwell also had two other well-known nicknames, Easterbrook told the committee. One was "Galloping Joe," given to him at Fort Ord in recognition of his "ability to outwalk almost everyone, even those several decades younger."

He also was known as "Uncle Joe," a nickname that originated with his soldiers during World War II and "clearly reflected their true feelings about the man."

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CV Man Recalls a Storied Career Behind the Camera

By Carolyn Rice

A camera changed a shy young man who photographed Albert Einstein from a distance into an adult who had nerve enough to ask President Richard Nixon and his wife, Patricia, to sign a menu during a White House dinner.

Reviewing his long career during an interview, Woody Mark, 80, of Carmel Valley recalled that in 1935 he was sent by a Pasadena newspaper to photograph Einstein at his 50th wedding anniversary. "I was scared. I couldn't get anywhere close," he recalled. Many journalists and photographers were covering the event, and Mark said Einstein was a tiny little figure in his photo. "I was so chicken in those days. He was so important in the scientific world."

Mark, who lives in Mid Valley with his wife of 35 years, Elly, retired in 1968. By that time he had traveled overseas 18 years with Bob Hope, served in an aerial photography outfit in World War II headed by Ronald Reagan, covered the fall of Rumania to the Russians and photographed some of America's earliest atomic bomb tests.

It was after such a busy career with cameras—motion and still—that Mark was invited to the White House for dinner with the Nixons along with Hope and others who entertained U.S. troops overseas each year at Christmas.

Mark took the dinner menu and asked the Nixons to sign it. "God I had guts in those days," Mark laughed.

Mark credits the camera with changing his personality from shy to bold. Armed with a camera, a person just develops the nerve to do things, he said. "The camera did it. It just takes you out of your cocoon."

He still has the 1969 menu from the White House which also bears the signatures of Vice President Spiro Agnew, Connie Stevens and Hope. While having dinner at the White House sounds good, "there wasn't much to it," he recalled. "We all went out and ate afterwards."

Mark remembered Hope as a hard worker. "You never do much partying with him." Mark traveled with him for 18 years on the overseas holiday trips, spending eight holidays each in Vietnam and Korea.

Once when invited to Hope's home for a New Year's party, Hope asked him to come up to his bedroom to look at a book he'd just published. What he really wanted to do was watch one of the bowl games on television, Mark said. When other guests at the party asked where he was, everyone said, "He went to show Woody his new book."

WOODY MARK PHOTOGRAPHED military testing of nuclear bombs. Shown at center, Mark said he was shooting pictures while photographers on both sides of him were reloading their cameras. Mark said photographing the detonations was the most exciting assignment he had during his photography career.

Mark learned photography from his high school chemistry teacher who was interested in it. His high school photography course in Pasadena in 1928 was one of the first offered any U. S. high school, but Mark said he received no credit for it.

But soon he was making money photographing dogs and cats. In 1938, he moved to Iowa and worked as a photographer for the Davenport Times where he photographed public figures including baseball stars Babe Ruth and Dizzy Dean and writer Sinclair Lewis.

During World War II, Mark joined an aerial photography group, the 15th Air Force Combat Camera Unit. It was run by Reagan, a captain at the time who went on to serve in the White House himself. Reagan was not the commander, but "he ran the whole show," Mark said, explaining the commander of the 1,800 man unit usually wasn't there.

The whole outfit was volunteer and made up mostly of motion picture people, Mark

Continued on page 11

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Valley Photographer Looks Back at World War II

Continued from page 10

said. The unit photographed aerial missions over Germany and made films needed by the services for training.

Mark said he flew "one-half mission. I got shot down on the first mission." He and the pilot survived the July 22, 1944, flight and were imprisoned in Rumania and held as a prisoner of war for about six weeks before Rumania surrendered to the Russians.

After he was freed, Mark said he swapped a $90 wrist watch for a $30 camera, bought film on the black market, and started covering Bucharest. He photographed the prisoner of war camp and activities during the tense hours when the capital was changing hands and the Russians were entering the city. His photos were printed in the Sept. 29, 1944, edition of Yank, a weekly Army newspaper.

Mark said he was treated well while imprisoned unlike prisoners who were sent to Germany. He credited Princess Catherine Caradja of Rumania for his good treatment. She insisted the prisoners belonged to the Romanians and were not to be moved to Germany, Mark recalled. Years later Caradja, who died this year, came to visit the Marks in Carmel Valley.

The worst part of the imprisonment was the bombing by the British every night. "No one knew where we were. They bombed us every night. We sweated out all the bombs from the British," Mark recalled.

It was during WW II Mark got his nickname, Woody. His given name is Sherwood.

After the war, Mark recorded a number of the country's initial atomic tests. "You can't beat working with nuclear detonations," Mark said, explaining they were exciting because, "You don't know what will happen. You're diddling with the unknown."

Mark has a 16 by 20 color photo he took of an above ground test at Mercury, Nev., which shows a shock wave across the bottom of the photo. He said he was three miles away, and when the shock wave reached him in a matter of seconds, "it almost knocked you down."

Nearer to the explosion were trenches filled with Marines who were testing protective clothing, he said.

Mark said about three hours before the test, he was sent up in a 300 foot tall tower to photograph it. That was somewhat unnerving, he said.

Another bomb test he photographed was a 15-megaton bomb exploded over Eniwetok Atoll near Bikini in the Pacific. That time he was in a plane flying at 12,000 feet.

While many people objected to the creation of nuclear weapons, Mark said he attributes the end of the cold war to them.

He has political opinions on many subjects, and over the years has been a steady contributor to The Monterey Herald's letters to the editor page. Asked why he writes so often, Mark said, "Because I get so p----- off at so many things."

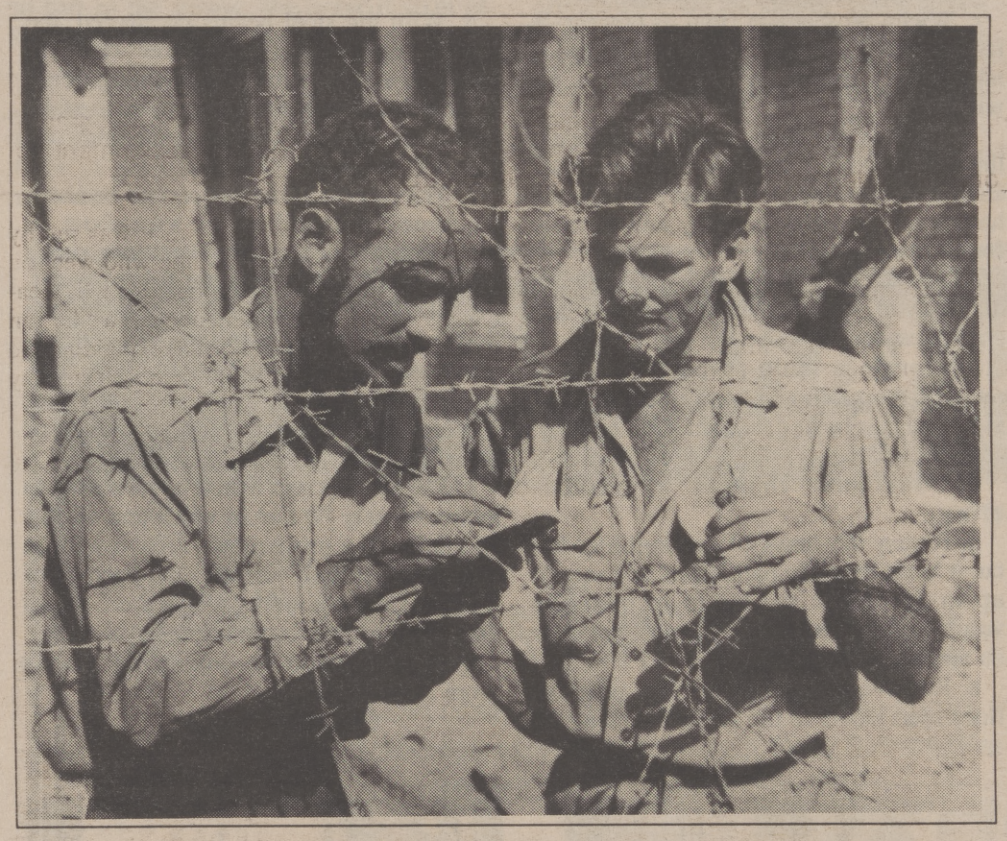
While in the Air Force, Mark assigned to serve as a consult with film makers who were making movies about Air Force stories. He said he worked on movies which starred John Forsythe, Tony Curtis, Jimmy Stewart and Sidney Sheldon, among others.

Mark said as a youth he loved music and studied it at the University of Southern California for a couple of years. "I played in the Rose Bowl six times," he said, starting in 1928. He played the piccolo in the band.

WOODY MARK DISPLAYS in his office poster-size photos of some movie stars he worked with while on Air Force assignment. He consulted with producers who were making films about the Air Force. He also traveled with Bob Hope on his Christmas tours to entertain overseas troops. Hope is pictured in photo at rear presenting Mark with a gift. *Sun photo by Carolyn Rice*

PG Organ Concert Scheduled

The Monterey Peninsula Home Organ Society will sponsor a free organ concert by Marty and Eddie Baxter at Asilomar Conference Grounds in Pacific Grove on Sept. 12 at 6:45 in Meril Hall.



A FEW HOURS after being freed as Romanian prison of war, Mark, above left, traded his watch for a camera and photographed the Russian entry into Bucharest. Two Dalmatians, below, were photographed by Mark who said in his early career he earned money photographing pets.

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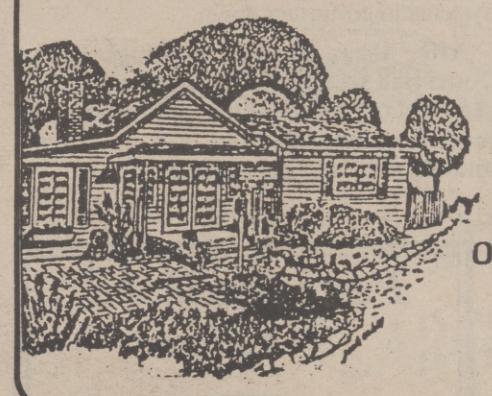

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First Proposal for Sunset Remodel Excites Task Force

Continued from front page

dropping the stage. The first option involved minimum changes that would not affect the exterior and was not embraced by the group.

The consensus was for the changes proposed either through remodeling or replacing the former elementary school auditorium. BOORA, which won the $30,000 contract for a feasibility study, offered no cost estimates yet. Carmel will have to raise the millions of dollars required for the project if it is approved.

As task force member Hilton Bialek told the architects, "My vision was I wanted somebody who had a vision and sensitivity to Carmel. I couldn't be more excited. I'm thrilled."

Barbara Brooks, the only council member present, favored the major remodeling proposals and said she was excited about a multipurpose room, or rehearsal stage, that was proposed as part of the more elaborate projects.

THE ROOF AT SUNSET CENTER would be raised approximately 11 to 16 feet under a preliminary proposal made by Bud Oringdulph, head of an architectural team hired by the city to do a feasibility study on the former elementary school. The stage would be dropped creating the volume required to improve the acoustics.

Sun photo by Isabelle Hall

Like all cities in California, Carmel must abide by state laws requiring that buildings being remodeled be made seismically sound and comply with existing codes and the new American Disabilities Act. Oringdulph said his team of engineers thought it might be cheaper and easier to completely rebuild the 60-year-old elementary school than to remodel it. He said he preferred to use the existing trusses.

"Are you talking about raising the present peak of the roof?" asked Mayor Ken White.

"We would raise the walls and peak 16 feet and move the concrete columns up 16 feet," Oringdulph explained. I don't think anyone would even notice the difference. If you bring the gutter line down, the building looks about the same."

But when White and others visibly winced at the prospect, Oringdulph said the actual height the building would be lifted could be "12, 16 or 14 feet," or something else. He also said the peak of the roof could be moved west to mitigate the effect.

"Carmel is a city of inches," Commissioner David Benjamin told him. "Do all these things meet the current existing codes?"

"It meets all the codes on this site," Oringdulph said. "It's a special zone site that has no code height." In 1967, Carmel passed an ordinance creating a special theater district for Sunset which requires only that construction, remodeling or painting be subject to design review by the Planning Commission without restrictions, Planning Director Brian Roseth said. The project also was expected to require an environmental impact report.

"I think the number will have more impact than the reality, " said John Thodos, the architect member of the task force and a planning commissioner. "It has to be addressed in architectural ways."

"Have you given any thought to what it will do to the houses on the Mission Street side?" asked Planning Chairman Jack Kennedy. "That's why I was squirming," White said, noting the impact would "just create a bit of a problem" with the ability of the group to sell the idea.

"It should end up the neighbors ought to feel better about what's here than they do now," Oringdulph said. He said his firm would examine the effect of raising the roof on Mission Street from every angle.

"Could you go down another 16 feet?" asked Commissioner Art Young. Oringdulph said his proposal provided direct access to Mission Street and it would be expensive to provide elevators and other systems to go further down.

After three days of meetings and a Town Hall session, Oringdulph said he had sketched out his ideas just prior to the last meeting after hearing the problems articulated by various users groups.

He proposed three alternatives:

1. Minimum:

a. Adjust the building to codes and seismic requirement.

b. Increase the depth of the stage.

c. Widen proscenium from its present 28 feet, remove the proscenium arch, add a moveable proscenium and orchestra pit with lift.

d. Improve the house acoustics and sight lines by removing the skin from the plastered columns to leave the steel exposed and harden all the walls, possibly add dormers for more acoustics.

e. Add storage and access, improve the air distribution, improve dressing rooms and public rest rooms, leave the lobby as is.

f. Provide a multi-purpose two-story room at the south end of the building and move the basement dance studio to a different location.

2. Maximum changes by remodeling:

a. Retain the mass of the building but cut it loose from the parking lot and raise it up to 16 feet in the air to increase the volume of the room. Set the steel columns on another kind of column.

b. Remove all balcony seating, push the floor seats closer to the stage and create an entry gallery along the west side outside of the columns. Push the stage down 11 feet.

c. Add a ring of box seats around the floor seats to "add tremendous ambiance to the room."

d. With the steel beams uncovered, the room would become a transparent structure with the look of a basilica. Seating could be increased by about 7 seats a row to make up for the balcony and bring the audience closer to the stage.

e. The present gutter line would be about the same but would stretch west about 16 feet to cover a linear lobby and long porch under which cars could drop people off. French doors would lead to a lobby the length of the house so people could easily move outside at intermission. The look would add presence from the courtyard. Mature trees affected could be moved or replaced.

f. The stage house would be increased to approximately 80 feet in width and 48 feet in depth. The proscenium arch would be about 44 feet high with a visual opening of 24 feet. On the southwest side there would be a multipurpose room or rehearsal stage.

g. There would be emergency access from Mission Street.

Continued on page 13

It's YOUR Money
by
T. Frank Quilty
C. P. A.

As the new tax law unfolds, there are a few bright spots.

First, if you are a real estate professional (which includes real estate brokers and employees, developers, property managers, etc.) the passive loss limitations on rental real estate will no longer apply. Beginning in 1994 if you or your spouse qualify you may be able to offset other sources of income with a 100% of the real estate rental losses incurred.

The low income housing credit has been reinstated as of June 30, 1992. The credit is available if you invest in qualified low income housing and can be substantial. Many refer to it as the last legitimate tax shelter and it may well be.

And even better is the capital gains exclusion for small business stock purchased after 1992. Subject to certain limitations and a 5 year holding period, 50% of any gain on sale is nontaxable and the balance is taxed at 28% for an effective rate of 14% on the gain.

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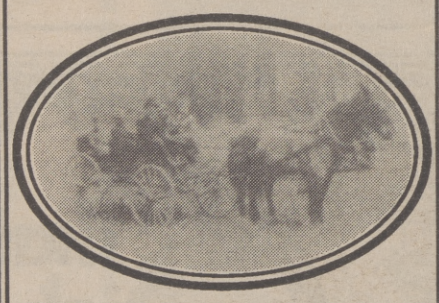

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SHOWING OFF A PIECE OF SLATE from the original Sunset Center roof is Mayor Ken White. He is a member of the Sunset Center Task Force which met for three days last week with the BOORA Co. team of architects from Portland, Ore. Listening to White at the table at rear are from left to right, Paul Lambry, theater consultant to the team, Oringdulph, and Ron McKay, acoustical consultant. With their backs to the camera from left to right are Planning Commission Chairman Jack Kennedy and Cultural Commissioners Art Young and Stephanie Snuggs.

Sun photo by Isabelle Hall

Theater Could be Accessible from Two Street Levels

Continued from page 12

3. Maximum changes by rebuilding:

a. Virtually the same changes as in Alternative 2 with the trusses extended. The room would be wider and shorter with continental style row seating where seats stretch the full width of the room and the aisles are at each end. The rows of seats are wide enough for people to walk past without disturbing those seated.

The present theater room is 52 feet wide and 59 feet high to the very peak. The height from the stage to the ceiling beams is 29 feet, Oringdulph said.

"We probably wouldn't use any of the existing theater room from the ground up," Oringdulph said of the third alternative. "We would replace it. Our structural engineers say it would be cheaper and easier. But, I would love to use the trusses."

"It would just be beautiful," said Ron McKay, the acoustical expert on the BOORA team.

When Oringdulph asked the group, "Have we captured the spirit of what Carmel should have here? Are the ideas worthy of continuing?" the response was generally positive.

"People are going to be fascinated with the basilica idea," said Nancy Doolittle, president of the Carmel Music Society and a task force member.

"Everyone wants to do it right," said Myles Williams, a Cultural Commissioner. "We're only going to do it once. The third scenario would be the easiest one to sell to the public. We want it state of the art yet keep its integrity."

Williams predicted that people opposed to the remodeling "will fight it, and we've been through this before. We have to get together so there can be no rebuttal." He reminded the group that the night the City Council approved the seed money there was so much support that opponents in the room to speak against it "were overwhelmed, and it sailed right through."

"If we can present a project with magic, that will be great. People need to get past the ordinary," Thodos said.

Oringdulph said the theater "could be one of the great small rooms" in the country with its simple beauty of wood and plaster. He said, "You go through Carmel and the streets are narrow, the trees are overcovering. It's an eclectic mixture. There is something about the light. There is a sophisticated informality. The room should have the same character."

EMERGENCY AND HANDICAPPED ACCESS to the Sunset Center theater from the Mission Street level would be possible under a remodeling proposal put forth by a team of architects chosen to do a feasibility study on the project.

Sun photo by Isabelle Hall

"I love the boldness of 3," Thodos said. "I'm willing to work as hard as I can to support that scheme." But Doolittle said the fact that 3 doesn't use any of the existing building "pushes me towards 2."

Davis Factor, president of the Bach Festival, said he also was inclined to 3, adding, "You've done a terrific job of synthesizing."

Stephanie Snuggs, a cultural commissioner, said it was like being pregnant and "the excitement's building. If it's worthwhile, we'll find the money."

"If I walked in here cold, I don't think I would accept any of this," Young said. "We do have this serious problem. We have to sell it to the community and have it understand the real problem we have here. We depend on you to present the problem to the community."

"You're preaching to the converted," Benjamin said, calling for the second and third alternatives to be fleshed out to "this community of inches" because "people are really going to have to understand."

Oringdulph said his team would return for more working sessions Sept. 22-23, and come back with a final presentation for the City Council in mid-October.

Heartworm in Dogs Reported on Rise

The Carmel Valley Veterinary Hospital reported a dramatic increase in the incidence of heartworm in dogs in the region, especially in Cachagua and Big Sur.

Heartworm is a parasite that is transmitted by mosquitos from an infected dog to healthy ones they subsequently bite. Symptoms such as fatigue, weight loss and a chronic cough may not appear for some time.

But preventative medications are available. However, it is important to have a dog tested before beginning it.

The Carmel Valley Veterinary Hospital will sponsor a heartworm testing and rabies vaccination clinic at the Cachagua Volunteer Fire Company Sept. 11 at the fire station to benefit the Volunteer Company.

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Auto-Mania Holds Peninsula in Its Grip during Weeken

FORMER BASEBALL COMMISSIONER Peter Ueberroth was one of Pebble Beach's guests for the 43rd annual Concours d'Elegance Sunday.

ABARTH WAS ONE of the featured marques Friday at the Concours Italiana at Quail Lodge. In its 23 years of existence, Abarth won more than 10,000 international races. Below, the Maserati Boomerang, a one-off design by Giogetto Giugiaro, made its debut in the United States at Concourse Italiana and joined hundreds of other special cars Sunday at Pebble Beach. At bottom right, a Lalique radiator ornament graces a vintage Bentley.

Ralph Lauren Wins Second Best-of-Show

Designer Ralph Lauren of New York became only the fourth two-time winner of the best of show award at the Pebble Beach Concours d'Elegance Sunday when the judges smiled on his shiny, black 1930 Mercedes SSK.

The car's selection for the top award was the climax of three days of auto-mania on the peninsula which saw thousands of afecionados turn out at Pebble Beach, the historic car races at Laguna Seca, the Concours Italiana at Quail Lodge and a number of private auctions.

Crowds clogged roads on the peninsula throughout the weekend, and sometimes the most exotic automotive hardware could be seen parked in Carmel or Pebble Beach—or waiting in a long backup on either Highway 1 or Carmel Valley Road.

Lauren, who rode in the open car before cheering crowds on the 18th hole at Pebble Beach, won best of show in 1990 with his 1938 Bugatti Type 57SC Atlantic.

His winning entry this year was a Willie White/Trossi Sports two-seater. Only six were built.

Other previous multiple winners of the most coveted award in the 43 years of the Concours d'Elegance includes only former race driver Phil Hill, who won it twice; the late casino owner William Harrah, who took it home three times; and J. B. Nethercutt of Sylmar, who has won it six times—the first in 1958 and most recently in 1992.

Nethercutt brought two cars to the competition this year—a 1922 Hispano-Suiza H6B Saoutchik Cabriolet de Ville and a 1930 Cadillac Fleetwood Town Cabriolet. His Hispano-Suiza won both its class for vintage cars from 1916 to 1924 and the Hans Tanner Trophy. His 16-cylinder Cadillac also won its class, American Classics.

Comedian Jay Leno, former baseball commissioner Peter Ueberroth, Chrysler Chairman Bob Eaton and Italian designer Sergio Pininfarina were some of the celebrities on hand for the events.

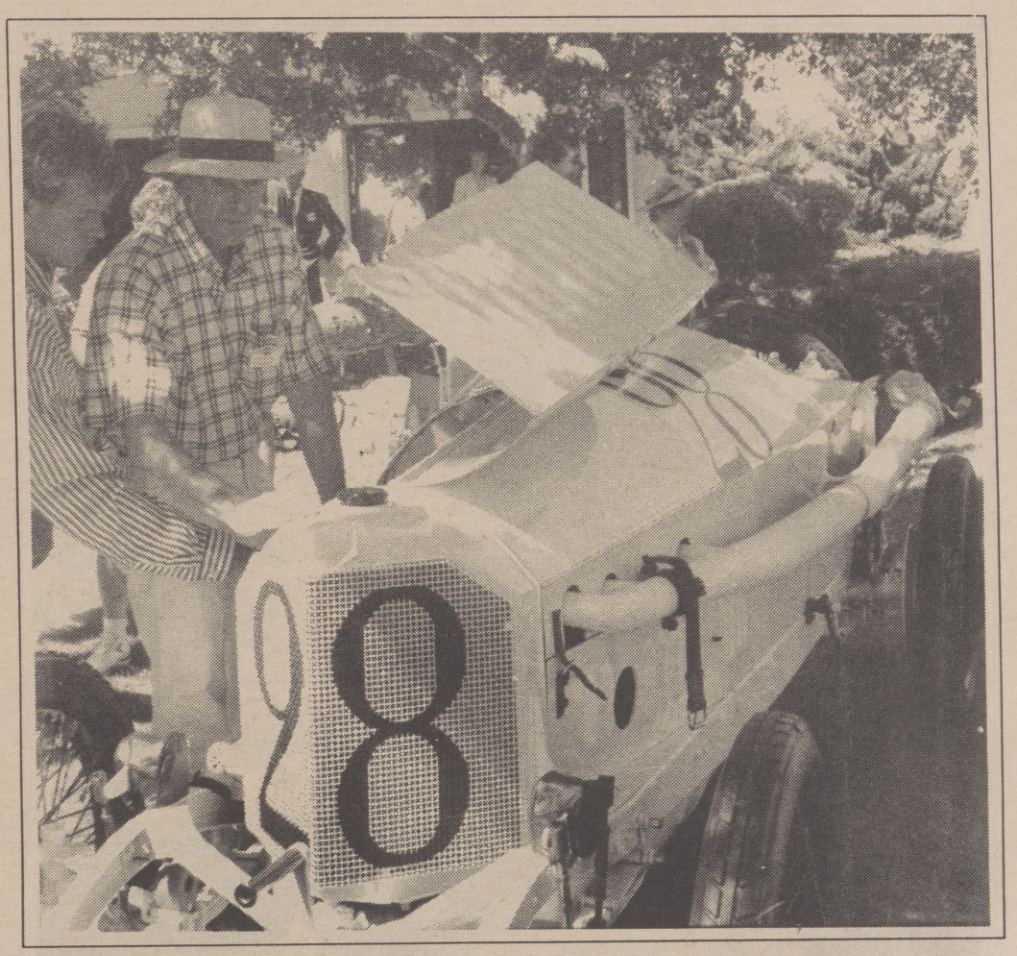
Local politicians attending a luncheon hosted by Pebble Beach included Rep. Sam Farr, supervisors Sam Karas, Barbara Shipnuck and Judy Pennycook. Jeff Davi, who narrowly lost the fifth district to Karas, was also on hand as were Mayors Ken White of Carmel and Dan Albert of Monterey.

BEST-OF-SHOW WINNER, a 1930 Mercedes SSK designer Ralph Lauren of New York, received the appr crowd as it passed in review at the Lodge. Lauren is ri passenger seat of the car, only one of six built wit White/Tossi two-seat sports body. Lauren became only

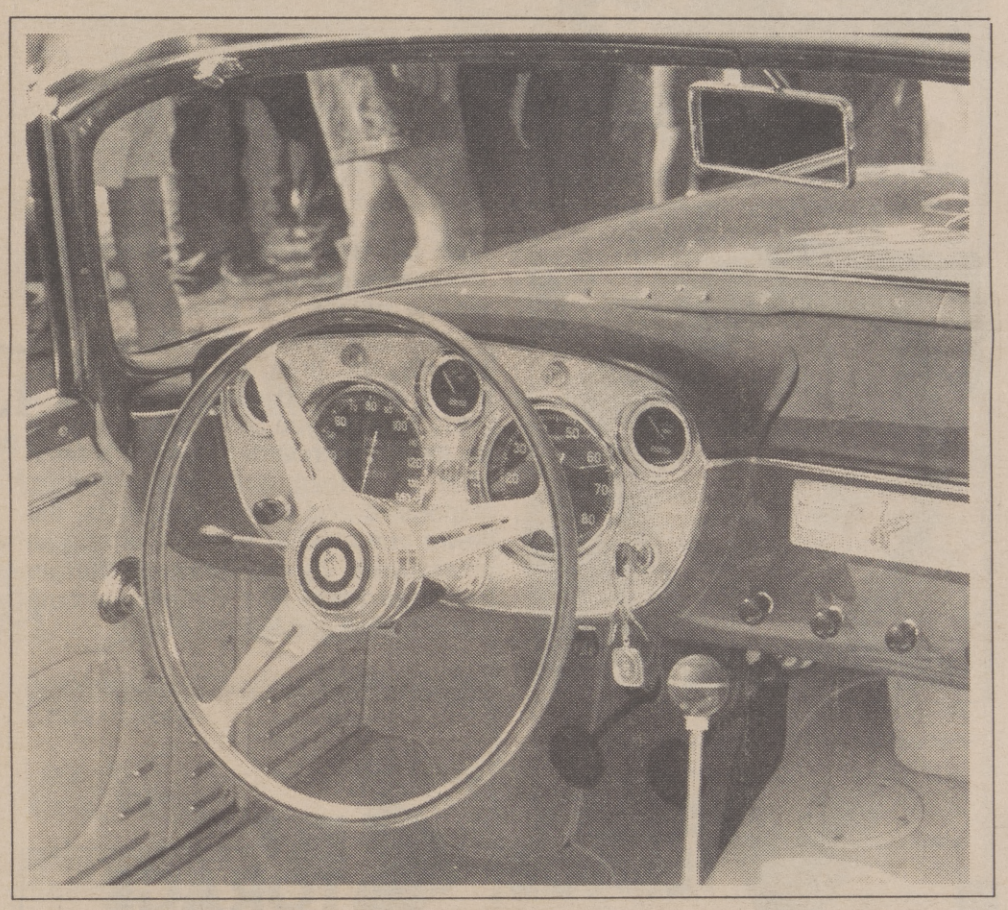
Weekend Races, Shows

0 Mercedes SSK owned by , received the approval of the Lodge. Lauren is riding in the ne of six built with a Willie auren became only the fourth exhibitor at Pebble Beach to win best-of-show more than once; he won with a 1938 Bugatti two years ago. Below, some fans came fully equipped for a picnic, taking advantage of near perfect weather Sunday.

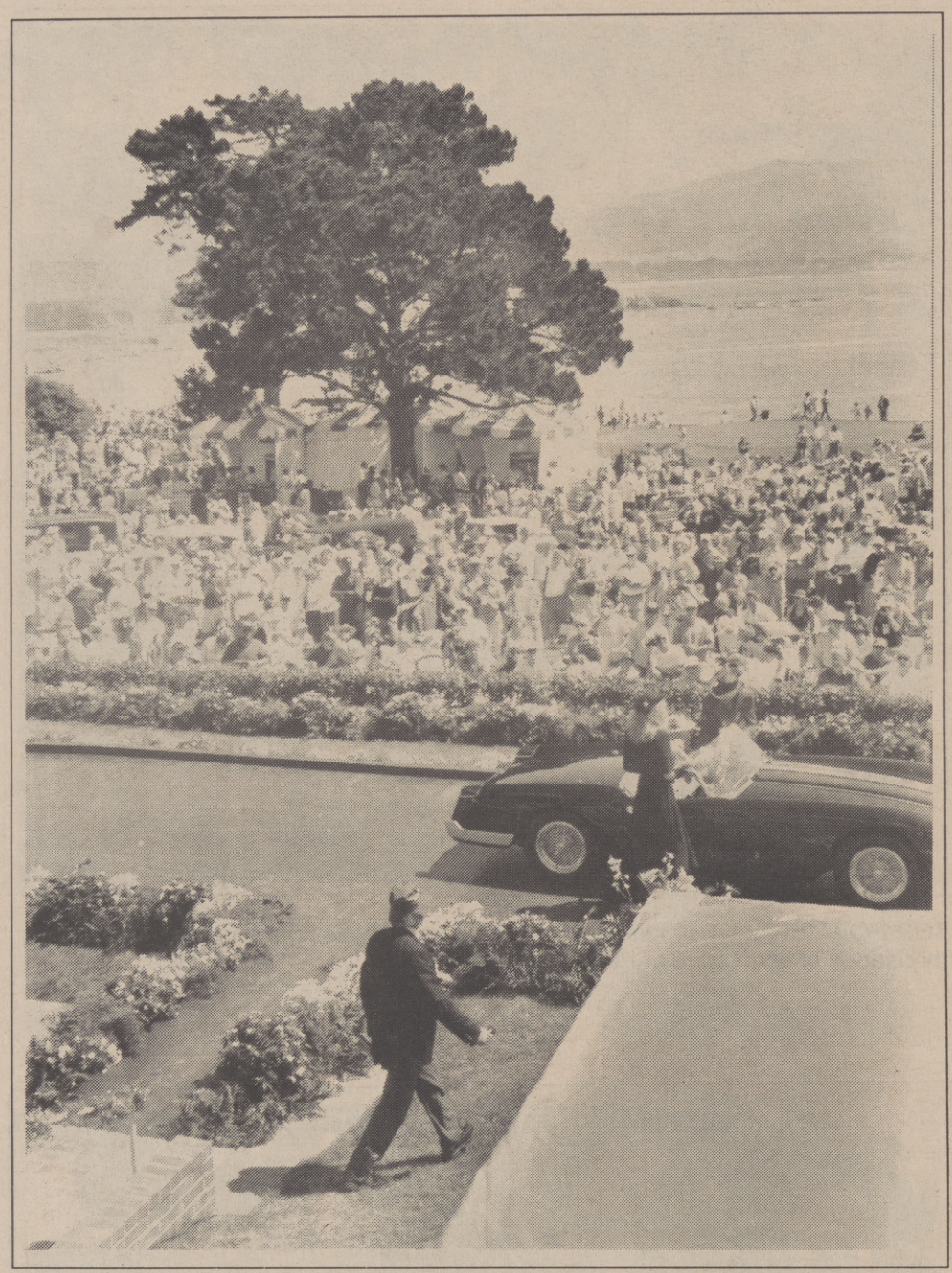
Sun photos by Isabelle and Stan Hall



THE POWERPLANT of this open wheeled racer draws the interest of two of the thousands of spectators at Pebble Beach.



THE MACHINE-TURNED DASH and layout of this Maserati roadster reflect a classic simplicity. Below, Comedian Jay Leno and Chrysler Chairman Bob Eaton flank Tom Oliver, President of Pebble Beach Co.



ONE OF THE SPECIAL cars reflecting the coachwork of Pininfarina passes in review before the crowd at Pebble Beach, top above. At left, even the wheels and tires are interesting on many of the old cars. Top Right, a 1912 Rolls Royce Silver Ghost is huge by today's standards. Below it is proof that all Italian cars are not fast, expensive and exotic—two Fiats, the lower one another example of special coachwork by Pininfarina. Sergio Pininfarina was in attendance at both Quail Lodge and Pebble Beach.

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Go Where the Work Is

Irish Help Lay Pipeline in Carmel

By Carolyn Rice

The Irishmen have gone underground in Carmel and all for a legitimate cause.

About 16 men from Ireland are employed by Ranger Pipeline Inc., the Bay Area company which is installing a pipeline to move reclaimed water from the wastewater district plant at the mouth of the Carmel River to Pebble Beach for golf course irrigation.

During the day the Irish can be found digging a trench and laying pipe in it nine feet deep, and at night they often gather at Jack London's, the local pub they've adopted as their home away from home.

The crew began work on the $17 million pipeline about eight months ago and will complete it in about another month, according to Peter Cuddihy, a civil engineer who is overseeing the project.

Cuddihy, 35, hails from Waterford, Ireland. He said the owner of Ranger Pipeline, Tom Hunt, came from Roscommon, Ireland. "There are a lot of Irish contractors in the Bay area," Cuddihy said.

The company rents five houses in Carmel to house its crew of about 30 who have been working locally for the past eight months.

Cuddihy said he came to the states by way of Australia. He had friends in San Francisco which is why he looked for employment there.

Most of the crew live in Carmel during the week and then travel back to their homes in the Bay area for the weekend.

Cuddihy said he has a three-month-old daughter, his first child, which he gets to see only on the weekend. When offered sympathy for his being apart from his wife and new baby, Cuddihy shrugged it off. "That's life. You have to go where the work is."

The reason so many Irishmen have come to this area is the lack of jobs in Ireland, he said.

John Sullivan, 38, project superintendent, is half Irish and half Italian which is, according to him, a lethal combination. He was born and raised in Connecticut.

He said he calls the crew Carlos Murphy because the company also employees a number of Mexican workers. He said they work from 8 a.m. until 6 p.m. each day. "We would start at 7:30 but the city restricts the hours because of noise," he said.

The Irish on the crew "definitely have good personalities. They like to kid a lot," Sullivan said.

He said there are some language problems. "The mechanic, Francie, is hard to understand. Their accents vary depending on where they're from in Ireland."

On Aug. 2 Sullivan shut down work at noon for a wake. "One of our men, Steve Martin, was killed on the way to work." Sullivan said Martin had been in Woodland for the weekend and died in an automobile wreck while returning to Carmel.

"We proceeded to have an Irish wake," Sullivan said. The crew went to Jack London's at noon and left about 8 p.m. On Wednesday of that week, the company rented a bus and took all the crew to Shingle Springs for Martin's service.

Tommy Birmingham, originally from Galway, Ireland, said the crew was upset by Martin's death. A native of Montana, Martin had worked with Birmingham on several projects. "You do get close when you travel," Birmingham said. "You live and work with them. You gotta be friends."

Birmingham said he does most of the cooking in his house. Irish stew and cottage pie are two of his specialties although he said he cooks everything. "These guys like plain food—potatoes, vegetables and meat."

Birmingham operates a concrete saw. "It gets very tedious," he said. "You always have to cut a straight line and deep enough so the guys won't have any hassle getting it out." He said his boss moves him to other jobs, though, which helps a good deal.

Fred Anderson, 48, of Pacific Grove, who is one of several local residents hired to work with the crew, said the men "have been real good to work with. I think I'll travel with them." He said the company has a job lined up in Hollister he could commute to.

Anderson who has laid pipe on this job said he'd been laid off by Granite Construction and his other alternative for work was to go to San Jose "because there's no work locally."

Anderson said he has to listen carefully to some of the Irishmen to understand them.

AN IRISH CREW WORKS on the Carmel Area Wastewater District project in Carmel to carry reclaimed water to Pebble Beach golf courses.

Setting It Straight

In its story Aug. 19 on the ending of the water moratorium on the peninsula, The Sun incorrectly reported that the ban on new water hookups had lasted 112 months. It should have been 112 weeks. But beyond that, the number was incorrectly calculated. It should have been 148 weeks.

In the same issue, the number of acres that will be covered by a proposed new Los Padres reservoir was reported incorrectly in a story on studies of mitigation measures for the dam. It said the present reservoir covers 55 acres and a new one would cover 66; it should have said 266.

The story on Mayor Ken White's breakfast group said the Recreation Commission had voted to let two local groups use Vista Lobos at 4:30 p.m. The groups can have use of the room at 4 p.m.

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Problems Related to Anabolic Steroid Abuse

Despite the adverse publicity associated with the abuse of anabolic steroids by body builders and those who want to improve athletic performance, use of such steroids continues. According to a recent report in *U.S. Pharmacist*, up to 12 percent of high school athletes use anabolic steroids. Even higher usage has been reported among college and professional athletes. The most common use is in the area of the "strength sports" such as football, wrestling, and weight lifting to enhance muscle mass, speed, and aggressiveness.

Anabolic steroids, which include *oxymetholone*, *stanozolol*, and *nandrolone*, have legitimate medical uses such as for the treatment of androgen deficiency in breast cancer. The use of these agents by athletes may involve doses that are 100 or more times the medically recommended doses. Adverse effects from high doses may include:

Psychological: Depression, paranoia, and overly aggressive behavior may be experienced.

Cardiovascular: Heart attacks and sudden cardiac death may result with chronic use of high doses.

Reproductive System: In men there may be breast enlargement as well as a decrease in testosterone levels and sperm count. Females may experience breast shrinkage, deepening of the voice, and absence of menstrual periods.

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TROWEL & HOE

BY MARK EATON

To the perennial gardener, one of the delights of the late summer and fall season is the Japanese anemone. This clumping deciduous perennial, with a number of garden-worthy hybrids in flower colors ranging from white to pink to dark rose pink and near red is easy to grow and indispensable for color in the fall garden. Especially in shadier positions in warmer inland locales, the lack of fall flowers can really stand out, and Japanese anemones are a welcome addition to spruce up the garden.

The Japanese anemone (which actually originated in China) is botanically known as *Anemone x hybrida*, the species name alluding to the fact that hardly anyone grows the original and dozens of hybrids are what we have today. These vigorous growers spread by rhizomes and can conquer fairly large areas. Though relatively slow to become established, once they have been in the ground for a year, they may begin doing their takeover act. Stalks of single flowers to 2 inches wide with showy yellow stamens stand in groups on stalks ranging in height from 2-5 feet, in the previously mentioned colors. Double flowered forms also exist, with two ranks of ray petals.

Japanese anemones will take a lot of sun on, or near, the coast and, if you visit the Barnyard Shopping Center, you can see some nice clumps in bloom in a couple of spots. The easiest to find are a group with flowers of a rosy lavender color just in front of Thunderbird Books. As you move farther inland it would be best to plant in filtered sun, and the dappled shade of high trees would be ideal.

Though by no means rare in our area, they are considered just a tad exotic, if for no other reason than that they don't grow like weeds in Northern California as they do in Seattle. In visiting that city a year ago for the first time, it seemed to me that Japanese anemones were as commonplace as Marguerite daisies are on the Monterey Peninsula. Even though it doesn't rain that much in summer in Seattle (contrary to what longtime Washingtonians would like Californians to believe), the occasional warm season storm and the moisture retentive quality of the Pacific Northwest soil seems to be enough to keep them growing well until the rainy season begins in earnest in late fall. The key in our area is to enrich the soil with plenty of organic matter and provide irrigation during the hot months on a fairly regular basis.

With their large leaflets reminiscent of maple leaves and tall flower spikes, they would look sharp in front of tall shrubs, in flower borders, and against shady walls and fences. The clumps will widen once established by about 2 feet a year. You can propagate them by digging deeply around the edges of the plant and scooping up the long, ropy roots and replanting at once in new places, or as gifts to gardening friends who will act quickly.

Though you might not find the breadth of varieties in Northern California that you would find from a perennial specialist in the Northwest, there's no reason to run for the mail order catalog just yet: We have one wholesale supplier in Watsonville that lists 13 varieties in their catalog. Only the die-hard collectors need search for more.

Plant some Japanese anemones. After growing them for a couple of years, you will wonder how your garden ever got along without them.

CLUMPS OF JAPANESE anemone, a perennial, provide delightful late summer and fall color in a wide variety of hues. *Photo Courtesy of Mark Eaton*

Horse Open House Each Sunday

The Redwings/Chaps Horse Sanctuary is holding open houses at its facility at Riley Ranch across from Point Lobos every Sunday until mid-November from 1 to 4 p.m.

Children's Concert Is Saturday

The Monterey Bay Symphony will present a free outdoor children's concert at 2 p.m. Saturday at the Del Monte Shopping Center. Conducted by Drs. Jack Bayes and Carl Christensen, the concert will feature True Boardman as the narrator in Sergi Prokofiev's Peter and the Wolf.

Female Officer Accuses Policemen

Continued from front page

included asking claimant to perform sexual acts, asking about her sex life, touching her and engaging in a pattern of discriminatory conduct based upon her sex. These acts are of a continuing nature."

It was the second sexual harassment charge made in the past 10 months against the city. Last October, Alison Gates, an administrative assistant in the Carmel Recreation Department, brought charges of sexual harassment against the city and accused officials of failing to act on her complaints. Subsequently, the city adopted a policy and procedure for handling such complaints.

Henderson claimed that she had suffered "psychological harm for which treatment has had to be incurred and medical expenses have resulted, emotional suffering, which has included loss of sleep, nervousness and upset. This psychological harm has caused marital problems and physical symptoms."

In addition to the three policemen, the complaint dated July 20 said, "Other officers and other public employees of the City of Carmel may be involved in causing loss to claimant."

Henderson's position was one of those proposed to be eliminated during consideration of the 1993-94 budget, but was saved by the council. It pays between $1,844 and $2,240 a month plus benefits. The city does not disclose exact salaries. She has been employed by the city for more than a dozen years, Hannon said.

In talking to The Sun, Hannon alleged explicit sexual coments made to his client. "Ever since she started digging her heels in, she's been getting a lot of harassment on the job. It's an ongoing problem," he claimed. "Valerie is really upset about this," he said, adding that since her complaint, "Her performance ratings are all in the toilet."

Gates, also a married woman, was to have lost her job in the 1992-93 budget cutback when the administration proposed eliminating the entire Recreation Department. She complained that negative performance evaluations were acts of retaliation as a result of her complaints.

She took leave and then quit under a voluntary resignation program. Her complaint was "handled administratively" according to attorney Michael Stamp who acted for the city.

Valet Parking Proposed

Continued from page 7

B. Relocate Cafe Berlin to create a second restaurant on the corner site of the Forge at Fifth Avenue with the same inside/outside seating that now exists.

C. Instead of Cafe Berlin, an "Outdoor Barbecue" facility for fresh fish and seafood or meats and poultry could be created in the proposed new courtyard.

Glosser pointed out that he currently uses only two of the four business uses he is allowed under his use permit at the Forge. "Needless to say we are willing to talk and are receptive to almost anything (as long as it is economically viable and fits our theme) to properly implement a courtyard in front of the carports and develop the new large parking facility just 50 feet away," he said.

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DISCOVERY – THE LIVELY ARTS

By Barbara Rose Shuler

Phantom Enjoyable Despite Weak Spots

It's here. The eagerly-awaited Western Stage Phantom, a musical based on the novel The Phantom of the Opera by Gaston Leroux. The book—a melodramatic turn-of-the-century story of a strange, tormented figure who haunts the Paris Opera—has been adapted repeatedly for stage and film.

The first horror film ever made, in fact, was Lon Chaney's film silent classic, Phantom of the Opera. Andrew Lloyd Webber scored another hit with his acclaimed musical Phanthom. While Webber was planning his popular version work, another musical Phantom had already begun combining the Tony Award winning talents of Arthur Kopit (book) and Maury Yeston (music and lyrics). This version premiered in 1991 earning a reputation as the "overwhelming choice of regional theaters throughout the country" since it opened.

The Western Stage production of the Kopit/Yeston Phantom, directed and choreographed by Lorenzo Aragon, is a vital, extravagant rendering of the musical that uses all the advantages of the main stage at Hartnell College. Massive sets, a substantial orchestra and a large chorus give a broad, operatic feel to the show.

Solid performances by the vocally skilled leading performers are complemented by the smooth, lively work of the ensemble. Though not flawless, Phantom will provide audiences with the kind of exciting main stage entertainment that the Western Stage is famous for.

Kopit and Yeston zeroed in on the relationship between Christine, the beautiful young singer, and her mysterious mentor, Erik—the Phantom of the Opera. In the novel, little gets revealed about why the phantom is so obsessed with Christine. The story opens after they have met, and no details about their meeting and attraction are shared. Kopit writes that they wanted to "move people emotionally, not just thrill them and scare them."

They postulated that for the Phantom to be willing to give up his protective cover under the opera house, he had to need Christine desperately. "Christine has to be nothing less than an answer to a prayer," he says, "The Phantom had to be in jeopardy before she came."

While this approach is certainly understandable given our modern humanistic sensibilities, the horror element of the story suffers. This Phantom comes off more like a sad psychological drama than a macabre, gothic blockbuster. Furthermore, though Kopit and Yeston did admirably flesh out and humanize the Leroux characters, they still seem superficial. The result was a tolerable limbo between a straightforward horror story and a psychological study—tolerable primarily because the music and the spectacle provided plenty of fine entertainment.

Elizabeth Schultz as Christine and Dan Johnson as the Phantom both give polished, enjoyable performances, carrying the musical part of the show with their lovely voices. To make the human emphasis of this version work better, it would have helped if Schultz and Johnson had put more depth and power into their acting but the script makes that difficult. Tracy Bryce as Carlotta, the vain and ruthless new owner of the opera, is terrific, plotting diabolically to secure a position as the No. 1 diva, despite having no real vocal talent.

Jim McLean who, plays Gerard Carriere, the recently fired manager of the Paris Opera, does a fine job as the only man who knows the true identity of the Phantom, although some of his lines would also have benefited from a deeper reading. Robert Hall was amusing as the Carlotta's over-amorous husband and new manager of the opera.

Impressive sets by Rob Murphy wonderfully create the Phantom's lair in the depths of the Opera House as well as various locations above ground. The orchestra, conducted by Yvonne Crane, sat uncharacteristically above the action next to a shadowy mural..

Other production elements—costumes, lighting, choreography—helped make the production an overall winner for the company. And, finally, Yeston's music turns out to be stirring, melodic and imaginative.

Grovemont Theater experienced a blow recently when real estate developer John Crivello substantially raised the rent on the building known as the Monterey Playhouse on Washington Street in Monterey.

As a result, the popular company is shutting down its Monterey operation with the close of its current production Nunsense II. Development Director Dan Gotch says, "We are now actively pursuing a new home, looking for a reasonably priced building to purchase and seeking donations to our campaign." Any ideas? Give Grovemont a call.

Bleicher at C.V. Manor

Watercolorist Phillip Bleicher will have a show of his work at the Carmel Valley Manor Hallway Gallery during the month of September. The manor is at 8545 Carmel Valley Road.

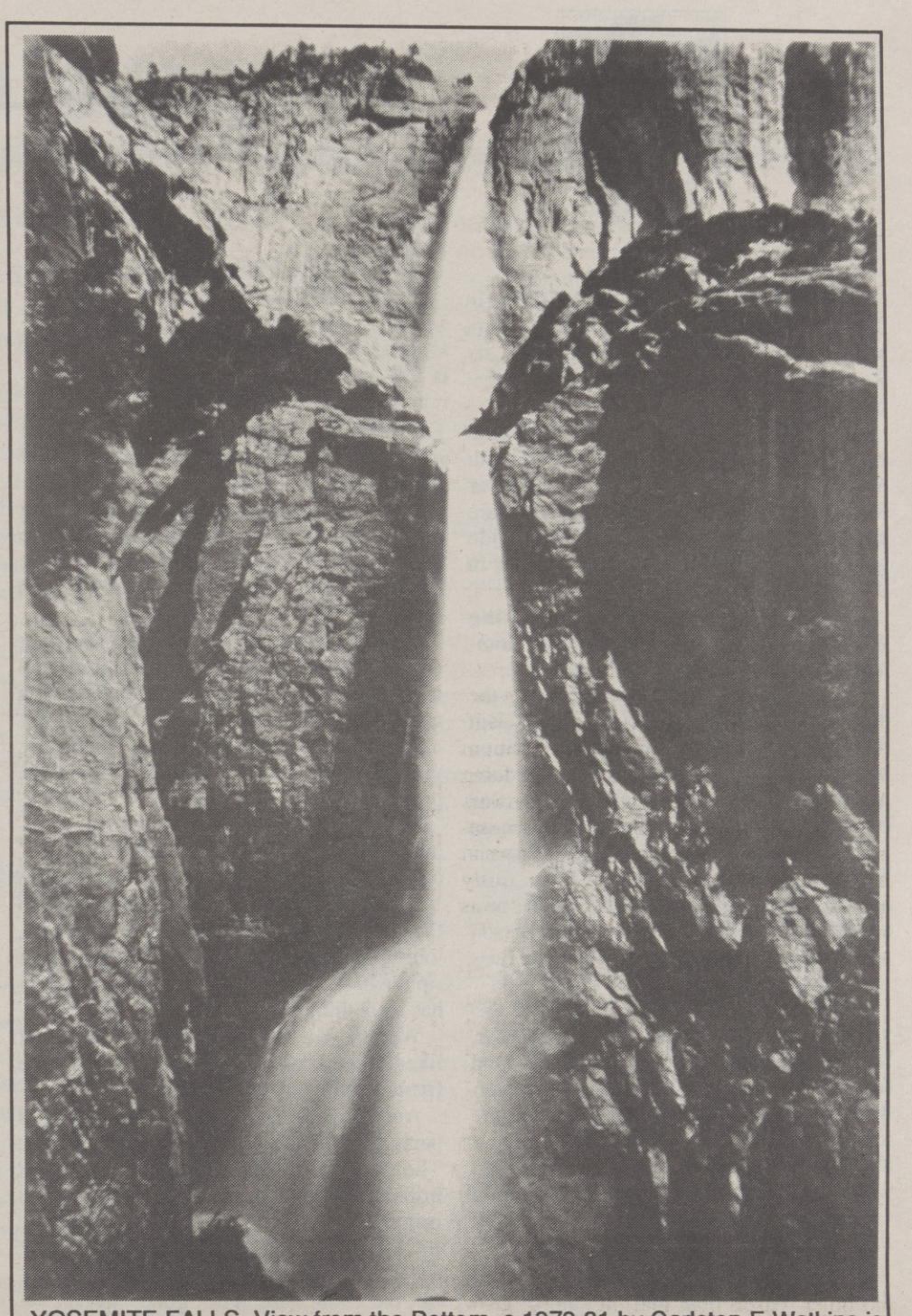
Street Painters at Crossroads

Local artists will become European street painters for a day at Chalk Fest '93, a benefit scheduled at Crossroads Shopping Center Saturday. Sketching starts at 9 a.m. and judging at 3 p.m. All money donated will benefit the American Red Cross Disaster Relief Fund for victims of the Midwest floods.

Homecrafters Asked To Submit Fair Entries

Local artists and craftspeople are asked to bring their work to Sunset Center Sept. 1 for selection to the 23rd annual Homecrafter's Marketplace which will be held the weekend before Thanksgiving.

Persons interested in participating are asked to bring a sample of each craft they want to sell, a price list and a diagram of the proposed display. Some 300 local craftspeople annually enter the Christmas Gift Show which will be held this year on Nov. 20. Call 659-5099 for information.



YOSEMITE FALLS, View from the Bottom, c.1878-81 by Carleton E.Watkins is one of the photographs on display through Sept. 26 at the Monterey Peninsula Museum of Art. The photographs by Watkins, who is regarded as one of the greatest 19th century American landscape photographers, are on loan from Gordon L. Bennett of Kentfield.

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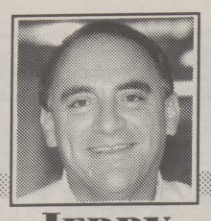

JERRY

FUN-BY-THE-SEA
FOR ALL AGES

By Jerry Pullen

HEEEEEEEEEEE'S LEAVING. In the Aug. 19 edition of The Carmel Sun, you read that Mike Gorczyca, our City Recreation Coordinator, is leaving his position to start a new career in produce.

Many of you have had the good fortune of periodically seeing and/or working with Mike while he was at the Youth Center or Recreation Department and know the care and pride he took in his work to provide quality recreation activities for everyone in the community of all ages.

I had the pleasure of working with Mike on a variety of projects, community events and new, bold ideas.

His easy going manner and care for the community will be missed by us all. But remember, he may be leaving his position but he certainly won't be forgotten. In fact, next time you prepare that crisp chef's salad or go through the salad bar, check out those veggies - they might have Mike's famous MG initials on them. And hey Mike, from all your friends and well-wishers, don't be a stranger. You have been a special person and friend to us and have touched our lives in ways we will never forget. Good luck.

HEEEEEEEEEEE'S BACK!!! So you thought you were rid of me last year, huh? Well, guess again. I'm back! And for you Bingo players I'm as feisty as ever. Mike's been keeping me up-to-date on the happenings at Bingo. What's this I hear about the rowdy Klaumann's continuing to win? And maybe we'll have to take up a collection and get Linda a new watch so that one of these days she'll be on time.

And I guess Tammi, Leslie and their group of 'youngsters' need another lesson on manners. And how about all you other Bingo players -- get to work and bring a friend for the best Wednesday evening you'll ever have. Doors to J.O.'s Lumberyard Room at Vista Lobos open at 6:30 p.m., and the first game begins at 7 p.m. (Remember that Linda), every Wednesday evening.

I'll see you at Bingo starting Sept. 1.

SLOT TREK NEWS!!!!! I hear the sound of the bus, so it looks like the trip to Reno is getting ready to depart. The bus is full and everyone is anticipating a fun, relaxing trip. This will be Mike's last, so I'm sure you "Trekkers" will take good care of him (wait a minute, isn't that what he does for you?).

Anyway for those of you who are going on the trip to try your hand at many of the adult recreation opportunities offered by the "Biggest Little City In the World," good luck.

And for those of you who are traveling on the trip just to get away from it all and leave the driving to someone else, have a great trip. For those of you who have not experienced the fun on a Slot Trek Trip, give us a call and we'll tell you about the program.

Many of our travelers take the trip to relax and see the sites. While on tours, trekkers have taken sightseeing trips to Virginia City, gone on photo excursions to the surrounding mountains and desert, toured Boulder Dam or have taken a boat rip down the Colorado River. The program has something for everyone.

We ask you to give it a try -- you might like it, and we know you'll enjoy the friends you'll make on each trip.

And Trekkers, don't forget the annual party at Whispering Pines Park Sept. 12. The coals will be ready at 1 p.m., and bribery might get me to BBQ whatever you bring.

CLUBHOUSE GEARING UP FOR AN EXCITING NEW YEAR! No, the Clubhouse is not gone. In fact we are gearing up for an exciting new year. Mike has left a great foundation on which we can build. Our transition will take a little time so we hope to be up and running by the middle of September.

For those of you who don't know what the Clubhouse is, it is a supervised after school drop-in center open from 3 to 6 p.m., Monday through Friday for 9 - 11 year olds.

The first hour is used as a quiet time for homework. After that, there are board and video games and some structured activities. We will also try to coordinate some activities with the Library.

This is not a day care program. Members are free to come and go as they please as long as they sign in and out. So watch for our 1993 opening. And don't forget that we will have some special evening get-togethers for these children.

UPCOMING CLASSES, EVENTS AND MORE can be seen in our Fall Brochure of classes, community events and much, much more. Watch for classes featuring Arts n' Crafts, Aqua fitness, Martial Arts, Social Dance for everyone (including, we hope, line dancin' for those of us with the ol' west in our veins), lectures on self-improvement, fly tying, hunter safety and more.

Community events will include the Great Sand Castle Contest to be held on (ooops! temporary amnesia just set in—now what was that date?), the ever popular City Birthday Party and Halloween Parade on Oct. 31, and the special Holiday Tree Lighting on Dec. 3 (is THAT season rapidly approaching?).

And speaking of THAT season don't forget about the Holiday Camp for elementary age children. We have gotten so many requests for another **BE A CLOWN CAMP,** that we are working with our resident clown, Peter Dragula, to try and put something together. And don't forget the ongoing activities at Vista Lobos including Bingo every Wednesday night, and Jazz with Nick Williams on the first and third Thursdays beginning at 7 p.m. Of course this is just a sampling of the activity menu.

Our Fall Brochure will be ready in about three weeks and will be available at the Recreation Department office at Vista Lobos and will also be distributed to the students through the schools. So parents please watch for them - let's tell our little critters to make sure they bring it home.

YOUR HELP AND SUPPORT IS NEEDED! We believe that we have something to offer everyone in the community. We appreciate the support you and your friends have given the department since its beginning and particularly the past two years. But we can't do it without continuing support from you and everyone in the community.

We need volunteers to help supervise the Clubhouse in the afternoons, volunteers to help staff our phones, chaperones, people who can volunteer their time for special arts n' crafts projects for our Clubhouse program.

HIGH SCHOOL STUDENTS should be aware that we are an approved Community Service agency. Get those community service hours out of the way quickly and painlessly, while helping our department. Call our office at 626-1255.

Finally, some citizens in the community want to start a Friends of Recreation support group, but in order to do so they need to know who wants to be a member and who can help. Call 626-1255 if you are interested and we will put you in touch with the organizing group.

That's it for this issue. I'm happy to be back. If you have any questions, suggestions or concerns, give Leslie or me a call at 626-1255. We appreciate and need your input.

Red Cross Flood Relief Volunteer Returning After Wrenching Knee

Kay Grant of Cachagua, an American Red Cross Volunteer from the Carmel chapter, will return early from her flood relief work in Des Moines, Iowa, after falling and wrenching her knee.

Grant, who was serving as a family services technician to help flood victims, was due at Monterey Airport late Wednesday. She had been in Des Moines since Aug. 9, and cut short her stay after hurting her knee.

Lynnette Balesteri, director of the Carmel chapter, said her injuries were not serious, but the injury to her knee made it impossible for her to continue. Balesteri said Grant fell when she stepped on a rock and slipped.

The Carmel chapter has sent 11 volunteers to the flood ravaged Midwest, two of whom have served two volunteer tours.

When hurt, Grant was serving as a volunteer for the second time. She also volunteered to help with Hurricane Andrew in Florida a year ago.

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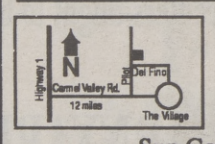

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OUT AND ABOUT

BY STAN HALL

"Stop that!" Isabelle reprimanded me, stamping her foot. "You sound just like a little kid in the schoolyard—a spoiled brat."

We were at a reception at a friend's house, and I had been talking to Mayor Ken White of Carmel. We had been having a very nice chat, discussing the weather, the crowds that were visiting Carmel this summer and what he was going to do in his retirement from the Monterey schools.

But then he set me off when he casually mentioned how many tools he had and how much he enjoyed them. "You know, they've developed this special tool that you can use to go up underneath a bathroom basin and disconnect the sink with one hand," Ken was saying.

I knew about that wrench—I've had one in my toolbox for at least 20 years. But I never thought it was anything special—anything but. It is made out of potmetal and doesn't have fine enough adjustments to do the job easily.

"I've got more tools than you have," I blurted out to Ken...

"I've got more tools than you have," I blurted out to Ken, probably loud enough for everybody around us to hear.

"Well, I don't know," Ken replied, gracious but ever the politician. He clearly wasn't going to concede that I had more tools than he did, and I was getting ready to argue my case. But before we could say more, Isabelle tugged on my jacket sleeve and pulled me away. She's more sensitive about doing the right thing socially than I am.

As she pulled me toward another group of people, I did have the feeling that I was a little boy again. Her grip on my sleeve felt like it might as well have been on my ear.

"Why on earth did you say such a thing?" she asked.

The truth is, I don't know. I would never have blurted out such a challenge to Ken at a cocktail party if he had simply said he was smarter than me, was better looking or had more money. While important, those things are not the same as tools.

Tools are—well, special. Just knowing that I have them imparts a sense of satisfaction. They make me feel good.

There's a lot of discussion in Isabelle's food magazines these days about comfort food—you know, simple, basic dishes that made you feel good when you were a child. For a lot of people—men, at least—tools can provide the same good feeling.

I have friends who have enormous collections of tools and just line them up in neat rows. They don't own them to use them—they own them to have them.

I use mine. My favorites show clear signs of lots of wear—a chip out of a socket's chromium, spilled paint on the table saw, a raised scar on a pair of pliers where I accidentally hit it with the welder while holding small pieces for welding.

I know I don't take as good care of my tools as I should—certainly not for as much as I enjoy them. Mine are certainly not all lined up in rows. They're scattered hither and yon all over my shop, and my tool box is a tangled mess.

If I want to get to that basin wrench that Ken was talking about, I have to move about 60 pounds of assorted other wrenches, hammers, chisels, Vice Grips and three complete sets of sockets—two SAE and one metric. That doesn't include my files, screwdrivers, Allen wrenches and three good Crescent adjustable wrenches.

As anybody who has seen my desk at The Sun knows, I am not driven by compulsive neatness. But like the papers that sometimes threaten to collapse my desk, I know where most of my tools are at any time. I usually can go directly to where I last used a tool and pick it up without hesitation. If I can't find it, I get upset.

I think I must have gotten my love of tools from my grandparents, who raised me. My granddad didn't have much formal education, but he was an engineering wizard with his banged up box of old, simple tools. He was so good with those tools that the Case Farm Machinery Co. used to send their new combines out to Texas for him to try out and modify before they put them on sale to the public.

And my grandmother shocked Isabelle one of they first times they met when she told her she'd rather have a new shotgun than a new dress. Born in a sod dugout in Indian Territory, which is now North Texas, my grandmother loved to hunt, and she knew the value of a good firearm. She also liked new dresses.

One thing that Ken and I did agree on that afternoon was that we enjoy looking at tools almost as much as we do owning them. Both of us are hardware store habitués.

I can go to the tool department and spend at least half an hour every week or so happily looking at essentially the same display of hammers and saws and squares that I've seen dozens of times before. Before I ran out of room in my shop, I used to buy them, too.

Occasionally, I still give in and buy something new, although I think I must have at least one of everything they make.

I don't remember when I first started buying tools, it was so long ago, but at first I wasn't very discriminating. I'd buy the cheapest wrench on the rack. Over time, I learned that it's often cheaper to buy the best tool you can find. Even if it does cost more in the long run, a really good tool provides you with more satisfaction than a cheap one. It usually works better, too.

There's something elemental about owning a high-quality, well-balanced end wrench. In my case, if I have two, I feel twice as good. That end wrench is just a simple piece of steel fashioned into a useful shape. So, how can just picking it up and holding provide such satisfaction?

Maybe it goes back to man's evolution when his first use of crude stone tools set him apart from the other creatures. Or maybe screwdrivers and pliers truly are the hardware versions of bread pudding and macaroni and cheese.

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History Library Items Show Issues Often Still the Same

By Carolyn Rice

The history branch of Harrison Memorial library houses a fascinating collection of old Carmel newspapers, photos, paintings and memorabilia dating back to the turn of the century, and it reflects many of the same issues that occupy residents today, said librarian Lettie Bennett.

Most of the materials have been donated to the library, according to Bennett, a bouncy 45-year-old.

The only major collection which has been purchased was Herbert Heron's. He was Carmel mayor for four years during the 1930s and active in local theatrical productions. The city paid $32,000 for that collection in 1990.

After working as the history branch librarian and looking over much of the information stored there, Bennett observed, "The same things repeat. There are the same issues."

In the 1920s, the newspapers were writing about the tourists taking over the town, too much traffic and the town being ruined with bad architecture, she said.

"They had fights over anything to do with traffic, architecture and tourists," Bennett said, noting many of the same fights continue today.

A dark-haired woman with a southern accent, Bennett oversees the treasure-trove which is located across the street from Devendorf Park at Sixth and Mission. Bennett who describes herself as suffering from "technolust" said she enjoys spending hours cataloguing materials and working with computers.

Nothing is loaned from the park branch collection, but anyone is welcome to visit, look at the displays and read the books stored there, Bennett said.

Named the Henry Meade Williams Local History Room, the room is dedicated to Williams who died in 1984. Williams, born in New York City, lived in Carmel from 1936 and was a writer, publisher, editor and bookstore owner. His short stories appeared regularly in Collier's, Scribner's and the Saturday Evening Post.

Besides the Heron collection the library contains:

- 80 Edward Weston prints. The collection is worth thousands of dollars and housed in a climatically controlled safe. Five of the prints were printed by Weston and signed by him.
- The soft, pastel wildflower watercolors painted by Ida Johnson, a Carmel artist in the early 1900s.
- A Robinson Jeffers collection with about 400 books on and by the poet.

Besides looking after nearly 5,000 historical photographs and microfilms of old Carmel newspapers, Bennett also fields questions about Carmel from people all over the nation and foreign countries.

Recently a couple from Spain wanted to know where Father Mestres, who was at the Carmel Mission Basilica in the 20s and 30s, was buried. Bennett was able to pinpoint the location for them not far from the front door of the basilica.

The travel editor from Country Living called wanting to know about Carmel history for inclusion in the August edition of the magazine which had a cover feature on the poets, artists and cottages of Carmel.

As a reference librarian, Bennett said she will devote up to one hour of research to each question. "But sometimes I get carried away because I get so interested. It's seductive," she said. Employed full-time, Bennett spends 50 percent of her time in the history branch and the rest of her hours elsewhere within the library.

LETTIE BENNETT SHOWS an Edward Weston photo. *Sun photo by Carolyn Rice*

In general, if answering a question takes more time than one hour, she refers the person who wants the information to local researchers who charge $25 an hour or helps them find the materials they need to do it themselves.

The history collection was originally kept at Harrison Memorial Library. It was moved to the Park Branch in February of 1989 along with the children's library.

Bennett said a Carmel woman named Clara Nixon was responsible for the nucleus of the library's historical collection. "She realized there was a heritage to be preserved," Bennett said. Working in the 30s, 40s and 50s, Nixon compiled a large local history file of catalogued newspaper clippings which document Monterey peninsula history from the late 1800s.

But not being a trained librarian, Nixon did not give the sources or dates of a lot of clippings. "It drives you crazy," Bennett said. Not dating items is typical of collectors, she said. "People are notorious for not dating."

Through the years, individuals have donated books, periodicals, magazines, newspapers, news clippings, maps, blueprints, architectural drawings and plans, photographs, posters, programs, scrapbooks, journals, diaries, manuscripts and record collections.

Bennett said more donations are always welcome, and she could use some volunteers to help her catalogue.

Margaret Pelikan, director of Harrison Library, said while some items such as the Edward Weston prints have been appraised, she does not know the monetary value of the collection. "We consider it priceless. We would never consider selling it," she said. It's a very unique collection of materials relating to Carmel."

Cecil Wahle, a Carmel resident and library foundation board member, recently donated six more boxes of Herbert Heron papers which haven't even been opened yet, Bennett said. The original collection purchased by the city contained items such as a letter from Jack London, theater programs from 1920 Forest Theater shows and many photographs.

Bennett said three different people have donated Edward Weston photos, many of which were appraised in the four to five figure range. The bulk of the collection was given anonymously, she said.

In July the library received a gift of Comstock building specifications and family photos from Mr. and Mrs. Harrison Comstock who live in Santa Rosa.

"It adds immeasurably to our knowledge of the Comstock family," Bennett said.

Old Carmel newspapers at the library include the Pine Cone, the Carmelite which was printed between 1928-32, Game and Gossip printed in 1926 and then in the 50s through 70s, Tide and an earlier Sun, printed in 1933-35. Other past Carmel publications include the Wee Acorn, Carmel Cottager, What's Doing and the Carmel Cymbal which used colored wood block prints as illustrations.

The history branch is open 1-5 p.m. Monday through Friday and the first Saturday of each month.

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Virgins of Paradise...Barbara Wood

Library hours are as follows: Tuesday 12 noon to 8 p.m.
Thursday, Friday & Saturday, 10 a.m. to 6 p.m.
Closed Sunday, Monday & Wednesday.

Carmel History is Traced

Continued from page 3

What style is it, what architectural merit does it have, and is its style associated with the area and a particular time in Carmel history?"

"The research they have done has been extensive," she said. "They have combed the city files, made extensive use of the material at the library, biographical files, old city directories and published histories of the community."

Sales said, "We think there may be more Bay Area architects who designed houses here that we don't know about. All we can do is read the social notes." For example, she said Julia Morgan, the architect famous for designing William Randolph Hearst's fairytale San Simeon castle, is believed to have built two houses in Carmel but she has found no proof. She believes one was built on the northeast side of Mission and Santa Lucia between 1915 and 1916 and another on Franciscan.

"I went to the San Luis Obispo library and spent four days looking through the Julia Morgan files," Sales said, "I can't corroborate it." She said she believes the house Merv and Nancy Sutton of Nielson's Market own on San Carlos may be a Morgan house.

Heumann said only about 500 academics in the field of architecture and history work in California although there are many more in the older midwest and eastern sections of America.

Born in Los Angeles, she earned a masters degree from UCLA where she is working on her PHd. In 1976, she started work for the City of Pasadena on a project she said was "still in the works."

She has worked in Beverly Hills which was founded in 1907, Santa Maria, Glendale, Alhambra, South Pasadena and many old sections of the sprawling City of Los Angeles such as Chinatown, East L.A., Little Tokyo and Watts, as well as in Upland, Santa Ana and Huntington Beach.

STARTING THE JOB OF CHOOSING 35 significant Carmel properties from the 2,000 surveyed by volunteers is Leslie Heumann, a professional architecture and historic surveyor hired by the city. She works in the First Murphy house during trips here. *Sun photo by Isabelle Hall*

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6535 MidValley Ctr., Carmel, CA

Rio-Carmel Rancho Changes Approved

The Board of Supervisors approved a plan Tuesday to make improvements at the intersection of Rio Road and Carmel Rancho Boulevard in Carmel.

Acting by consent, the board approved the installation of two left turn lanes for eastbound traffic from Rio Road onto Carmel Rancho Boulevard. It also approved the installation of stop signs on Carmel Rancho Boulevard for motorists turning left and on Rio Road for westbound through vehicles.

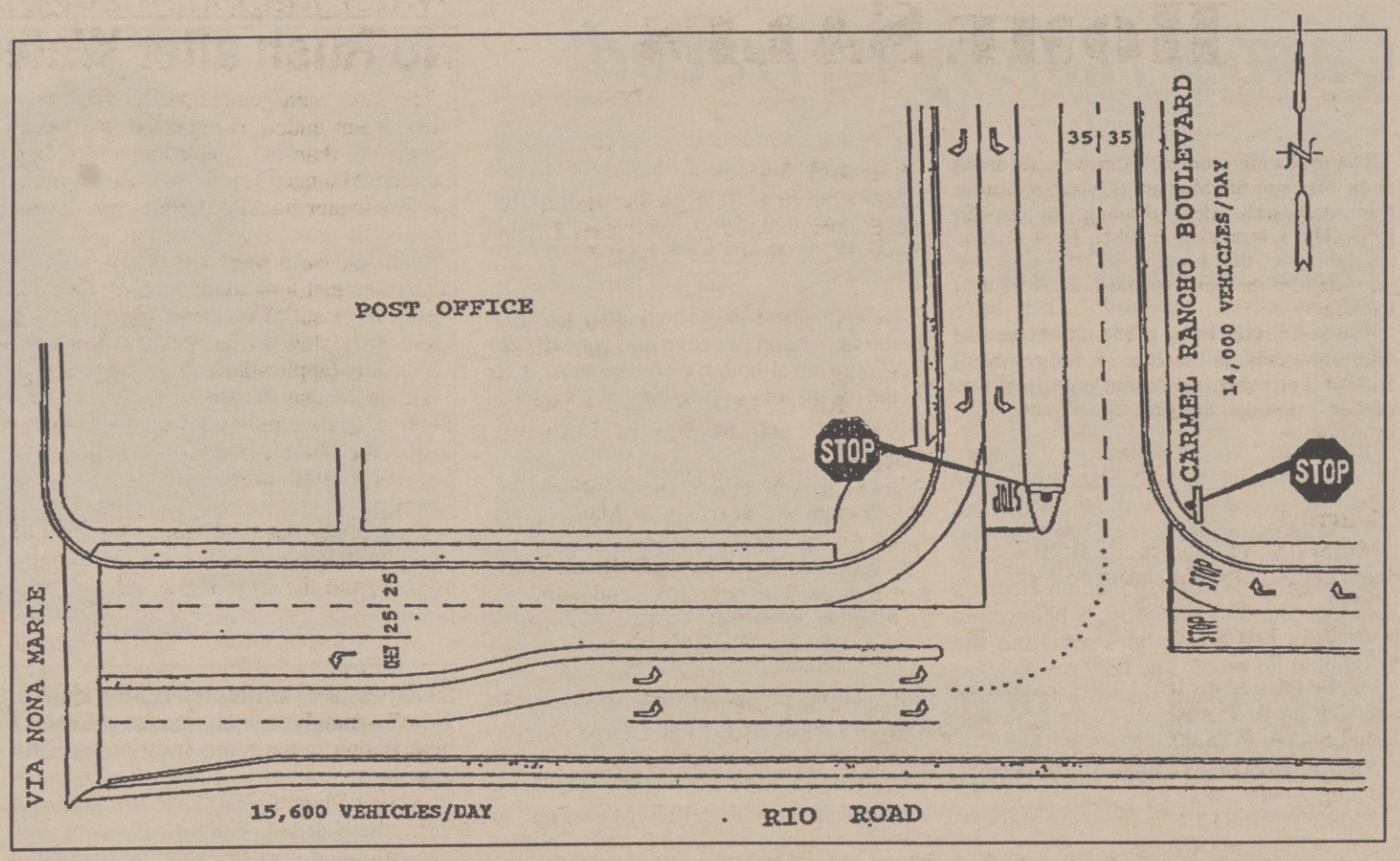
Traffic traveling eastward on Rio Road could turn left onto Carmel Rancho Boulevard or continue to travel ahead on Rio Road without stopping. So could southbound Carmel Rancho Boulevard traffic turning right onto Rio.

Supervisors set a public hearing to adopt an ordinance amending Title 12 to allow for the traffic changes at 2:30 p.m. on Sept. 14.

In the staff report, Gerry Gromko, director of public works, said Rio Road averages 15,600 vehicles a day and Carmel Rancho Boulevard 14,000. Gromko said the dual left turn lane should improve congested traffic along Rio Road Some of that congestion, he said, is due to eastbound drivers stacking into the inside lane as they approach Via Nona Marie and Carmel Rancho Boulevard.

Although traffic collisions are minimal, the staff said it felt stop signs at Rio Road and Carmel Rancho Boulevard will reduce confusion and aid the highway patrol in determining fault in traffic collisions, Gromko said.

Gromko estimated the cost of the improvements at $1,000.



THIS SCHEMATIC DRAWING shows the changes that the county plans to make at the intersection of Rio Road and Carmel Rancho Road in an effort to relieve some of the congestion on Rio Road.

Doris Day Will Host Fundraiser at Quail Lodge

Doris Day of Carmel Valley will host a day of fund-raising events at Quail Lodge Oct. 9, including a dinner-dance featuring Les Brown and His Band of Renown.

Proceeds from the events will benefit three local children's charities, The Family and Children Services, Boy's and Girl's Club of Monterey and Peninsula Outreach, and the Doris Day Pet Foundation.

Evens will include a celebrity golf tournament, a round-robin tennis tournament, croquet and champagne one the lawn and the dinner-dance. An actress and singer, Ms. Day once sang with Brown's band.

Known as Doris Day and Her Best Friends, the event is being directed by Jacqueline and Terry Melcher, Ms. Day's daughter-in-law and son. "It will truly be an elegant day in the country for all who participate." they said.

The cost of the events ranges from $50 for croquet to $225 per person for the golf tournament and the dinner dance. Reservations are required. For reservations or information, write Doris Day and Her Best Friends, P. O. Box 225, Crossroads Boulevard #115, Carmel, 93923 or telephone 375-PETS

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from August18, 1993 through August 20, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

MISSION ST. James F. Hollister to Ralph and Kathleen Michaels, $470,000.

3493 TREVIS WAY; Jacques and Jacqueline Leysen to Kenneth C. Tam, $258,500.

26344 OCEAN VIEW AVE. Robert J. and Celeste A. Borosky to Marion D. and Jomel Skeen, $725,000.

SAN CARLOS ST. John M. Thompson to Craig Krantz, $257,500.

3208 CAMINO DEL MONTE. John F. Rodriguez to Gary Bongarzone $238,500.

3351 TREVIS WAY. Lance F. and Robin H. Brutschy to Jean-Paul Belmondo. $950,000.

99 CAMINO REAL. George A. and Rosemary H. Blackstone to Michael B. and Jeanne M. Benton. $457,000.

3528 MESA COURT. BA Properties Inc., to George A. and Marguerite S. McWilliams. $385,000.

Greater Carmel

119 OAK WAY. Lawrence F. and Shirley Z. Walsh to Clifton A. and Carol L. Blake, $310,000.

South Coast

19 MENTONE DRIVE. Earl Y. Meyers II to Jerry J. and Mary M. Cotter $486,000.

Carmel Valley

210 VIA LOS TULARES. Harold W. and Eleana S. Lueders to Robert L. and Donna M. Johnston, $445,000.

ESQUILINE ROAD. Stephen M. and Kathy A. Feather to Maryann Meza, $160,000.

3850 RIO ROAD. Michael Lynch to Charles C. and Marion E. Besmehn, $258,000.

25480 VIA MARIQUITA. Bernard M. and Frances A. Beerman to Mark J. and Pamela J. Sanford, $380,000.

12 CALLE DE LAS AGUILAS. Jean-Pierre Brandt to John W. and Julie K. Fitzpatrick, $350,000.

PALISADE DRIVE lot. Victoria P. Matyas to Robert E. and DawnS. Rehm, $300,000.

CARMEL VALLEY RD. lot near DelFino Place. Madeline Markarian to David Austin, $170,000, and Georgia Risley-Moradian to David Austin, $160,000.

JAMES MEADOWS lot1. Clifton C. Jones and Ruth A. Elkolm to Jody R. And Shawna M. Helmuth. $200,000.

7049 VALLEY GREENS CIRCLE. Louise L. Popovic to Thomas E. and Paula C. Motley . $375,000.

85 SOUTHBANK ROAD. Douglas W. and Barbara A. Oldfield to Robert and Michelle Caraveo. $305,000.

25450 VIA MARIQUITA. Verin A. and Linda L. Gesicki to Jeffrey C. and Heidi E. Markow. $425,000.

12 CALLE DE LAS AGUILAS. Jean-Pierre Brandt to John W. and Julie K. Fitzpatrick. $350,000.

Water Management District Says
No Rush after Water Moratorium Ends

The water management district's building moratorium ended as expected last week after more than two and a half years, but General Manager Jim Cofer said no rush for new water hookup permits has developed so far.

"I think we'll need the first month to determine just how much pent-up demand for water exists," Cofer told The Sun. "It's been fairly slow so far, but we've not received any (applications) from the county."

He noted that the Board of Supervisors did not approve policy guidelines for allocating the share of water that will go to unincorporated areas until its meeting Tuesday.

The county has 83.37 acre-feet (AF) of water to dole out now that the moratorium is over, and the City of Carmel will have 15.97 AF.

A spokeswoman for the Carmel Planning Department said it had "received a ton of inquiries, and had accepted nine applications"—mainly new homes and substantial remodeling projects requiring new plumbing.

Acting Planning Director Brian Roseth said the Carmel Planning Commission typically had been considering one major project application per meeting for the past few months.

At the current level of requests, he said commissioners will have to review "two, three or four" each bi-monthly meeting.

The water management district began accepting applications for new hookups Aug. 19 when a seven-day appeal period expired without anyone challenging the City of Seaside's approval of a permit for Cal-Am to install an ozone treatment facility in Seaside. It will be used to treat hydrogen sulfide in water from the new Paralta well. Jockeying over the treatment delayed the use of the well, extending the moratorium because directors tied its end to water being available from it.

Water still isn't available from it, and Cal-Am said it would be next year before it would be. But directors of the water management district approved an ordinance lifting the building ban once the permit for the treatment plant was granted by Seaside.

"It's been a fairly even mix between commercial, residential and remodel (projects)," Cofer said. As of Tuesday morning, he said the district had approved the use of less than an acre-foot of additional water.

The moratorium was imposed Jan. 1, 1991, when the peninsula was facing the prospect of 40 percent water rationing because of a deepening drought which lasted six years. Record rains in March of that year forestalled the deeper rationing.

But the moratorium continued because it was tied not directly to the drought, but to an environmental impact report (EIR) which found that more water had been allocated than could be produced without causing undue environmental damage.

The Paralta well, drilled at a cost of around $1 million, is rated at 1,000 acre-feet a year. However, because of the conclusion in the EIR and the district's decision to put water in drought reserve, only 358 acre-feet will be allocated from it.

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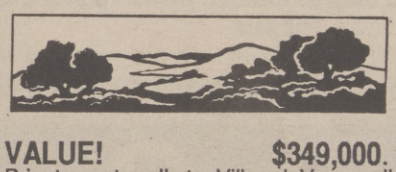

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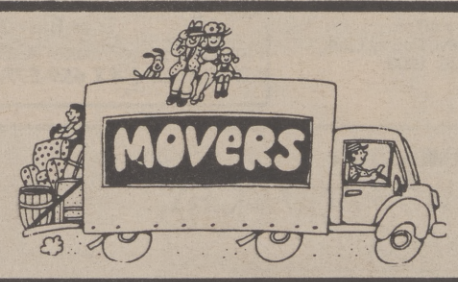

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Freeway Alternative Wins Backing

Continued from page 8

by 2010 by Caltrans. But Albright said the rate represented a 1.8 percent a year rate, and the historic average is close to 5 percent.

If the project were switched to the 4/6 plan, it would take two years to design it and process the environmental reports, Albright said. He said the community would be looking at four to five years until its completion, if the funding could be found for it.

As outlined by the TAMC staff, alternative 4/6 calls for:

- Four through lanes from Rio Road to Morse Drive and six through lanes from Morse Drive to north of Carpenter.
- An additional 12-foot, two-way left turn lane for over 90 percent of the total length between Carmel Valley and Carpenter Street.
- An additional westbound through lane on Rio Road.

The plan also called for improvements at the Highway 1-Carpenter Street intersection to allow for a third left turn lane onto northbound Highway 1 and lowering of Meadows Drive in the same area.

TAMC received an Aug. 12 letter from the CTC which said the state is facing a $3.3 billion reduction in revenue for transportation projects. The Hatton Canyon Freeway is in the 1994 State Transportation Improvement Program.

Because of the predicted drop in revenue, the CTC will not allow for the addition of any new projects to the later years of the new seven year program, said the letter from CTC Chairman Jerome Lipp.

"The freeway wouldn't solve the traffic problems," said Lorna Moffit of Carmel. "It would just create a bottleneck at the bridge." She said the money should be invested in mass transit.

Sandra McCloud, a local Realtor, said people come to the area and look at real estate. "They see the traffic problem and say no."

Jeff Davi, who opposed Karas in the fifth district supervisor's election, said people in the impacted area voted for him. "When you take a look at the impacted area, you'll see the vote favored the Hatton Canyon Freeway," he said.

Roger Williams, a Carmel Valley resident for the past 27 years who said he makes no less than five trips a week to Highway 1, called the area "highly impacted and getting worse by the month. It can only be relieved by the Hatton Canyon Freeway," he said.

"If this problem is not resolved soon, many political ambitions may be derailed," he said.

Dorothy Crivello, a Mid Valley resident, said on March 23 she broke her shoulder in three places. Her husband drove her to the hospital and they spent 30 minutes trapped in a bottleneck at Carmel Middle School, she said. "If that had been a heart attack, I probably would not be here today. Is it fair to hold us hostage in the Valley and the Highlands?" she asked.

Lois Starnes, a founding member of Citizens for Hatton Canyon, a group which supports the freeway, told TAMC that CTC had said that money could only be transferred to a project ready for construction. She questioned why TAMC representatives would even think of asking them again to transfer money to another project.

"If you vote the money out of Hatton Canyon, you can't give it to Prunedale," she said.

The Prunedale Bypass is a proposed county project, but there are no state funds set aside for its $112 million cost, and savings from switching from Hatton Canyon to a Highway 1 widening project would not cover the cost.

"Even if the entire $42 million could be transferred, and it can't, the amount needed is $112.5 million," Starnes said.

Black called the 4/6 plan "not a mature design, just a possibility of one design. He said other improvements could be specified at another time. The 4/6 design would double the capacity at Carmel Valley Road which currently has a level of service of F, the lowest level, he said.

Black said the he had agreed to the 36 percent projected growth on the peninsula, "only reluctantly to keep Caltrans at the negotiating table."

George Ferguson, a property owner in Carmel Views, said he was "fed up with the traffic situation and the delaying tactics of a few that has prevented a solution to this problem."

He said Caltrans had worked diligently for the 1C Modified design and for years has been trying to please the public. "Any engineer who would compromise and corrupt his designs because of political pressure should be fired," Ferguson said.

"And his supervisors should also be fired for allowing him to it. Likewise, politicians who apply political pressure on their technical subordinates to corrupt their designs should butt out. Caltrans is trying to provide a professional design. It is time to get off their backs and allow them to do it."

LEGAL NOTICES

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 93-11274
Title Order No. T-145340
Reference No. 107514-2
APN# 187-421-09

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/01/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 09/01/93 at 10:00 A.M., **Professional Foreclosure Corporation** as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/19/83 as Document No. G42078 Book 1668 Page 247 of Official Records in the office of the Recorder of Monterey County, California, executed by: Shirley Lee Mullenex Palmer, a married woman as her sole and separate property, as Trustor Home Federal Savings and Loan Association, a Corporation, as Beneficiary,

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

EXHIBIT A

Parcel I: Lot 4, as shown on map entitled, "Tract No. 906, The Village Green", filed September 22, 1980 in Volume 14 of Cities and Towns, at Page 41, Monterey County Records, and in the Certificate of Correction recorded November 13, 1980 in Reel 1446, Page 759, Official Records of Monterey County.

Parcel II: Together with the rights, benefits and easements as set forth in the Master Declaration of Covenants, Conditions and Restrictions, executed by Village Green, Limited, recorded November 25, 1980 in Reel 1448, Page 750, Official Records as amended by First Amendment recorded September 20, 1982 in Reel 1578, Page 819, Official Records, all of which are incorporated herein and made a part hereof as though fully set forth herein.

The street address and other common designation, if any, of the real property described above is purported to be. The property heretofore described is being sold "as is": 4 Woodside Place, Carmel Valley, CA 93924

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $182,161.97 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Professional Foreclosure Corporation, as Trustee, 2033 N. Main Street, Suite 550, Walnut Creek, CA 94596, Telephone Number: (510) 933-4660, By: Elaine Fajardo, Date: 07/28/93
ASAP95438
8/12, 8/19, 8/26

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 26, 1993
File No. F 931324

The following person(s) is (are) doing business as:
VILLAGE SHOE TREE
Ocean Ave. btwn San Carlos and Dolores
Carmel, CA 93921
Gaspar V. Cardinale
44 El Caminito Del Norte
Monterey, CA 93940
Carmela Cardinale
44 El Caminito Del Norte
Monterey, CA 93940
Vincent Cardinale
340 Watson Street
Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on ongoing business.

(s)Gaspar V. Cardinale

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 5, 12, 19, 26, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 23, 1993
File No. F 931315

The following person(s) is (are) doing business as:
OPM CONSULTING
WARBURTON ENTERPRISES
U.S. ATHLETICS
9500 Center Street Suite 62
Carmel , CA 93923
Kenneth Maurice Warburton
9500 Center Street Sute 62
Carmel , CA 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1 July, 1993.

(s)Kenneth M. Warburton

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 19, 26, Sept. 2, & 9, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 22, 1993
File No. F931308

The following person(s) is (are) doing business as:
TRI-COUNTY MEDTRONIX
22328 Capote Dr.
Salinas, CA 93908
Randall Cameron Smith
22328 Capote Dr.
Salinas, CA 93908

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on n/a.

(s) Randall C. Smith

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 12, 19, 26 & Sept. 2, 1993
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 16, 1993
File No. F 931256

The following person(s) is (are) doing business as:
KREMER DESIGN GROUP/
KREMER MANAGEMENT CONSULTING
26352 Carmel Rancho Ln
Carmel, CA 93923
DK2 Inc. California
26352 Carmel Rancho Ln
Carmel, CA 93923

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Sept 1992/June 1989.

(s)DK2, Inc.
Diane M. Kremer, CEO

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 5, 12, 19, 26, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 26, 1993
File No. F 931325

The following person(s) is (are) doing business as:
CARMEL-BY-THE-SEA COFFEE ROASTING CO.
Ocean Ave. btwn San Carlos and Dolores
Carmel, CA 93921
Gaspar V. Cardinale
44 El Caminito Del Norte
Monterey, CA 93940
Carmela Cardinale
44 El Caminito Del Norte
Monterey, CA 93940
Vincent J. Cardinale
340 Watson Street
Monterey, CA 93940
Rocco G. Cardinale
113 Seeno Street
Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Aug. 1, 1993.

(s)Rocco G. Cardinale

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 5, 12, 19, 26, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 14, 1993
File No. F 931233

The following person(s) is (are) doing business as:
COUNTRYSIDE PROPERTIES
105 A Quien Sabe
Carmel Valley, CA 93924
Joan Linda Zielinski
105 A Quien Sabe
Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1980.

(s)Joan Linda Zielinski

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August , 12, 19, 26, Sept. 2, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 28, 1993
File No. F 931140

The following person(s) is (are) doing business as:
PERFECTION GARDENING SERVICE
12A Asoleado Rd.
Carmel Valley, CA 93924
Daniel Glen Taylor
12A Asoleado Rd.
Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 1st, 1993.

(s)Daniel G. Taylor

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August 5, 12, 19, 26, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAMES
Filed August 3, 1993
File No. F920048

The following persons have abandoned the use of the fictitious business name
ROYAL TEES
West side of San Carlos
Near Ocean
Carmel , CA 93923

The fictitious business name referred to above was filed in Monterey County on 1/8/92
ANDY BRIANT
25590 Via Crotalo
Carmel ,CA 93923

This business is conducted by an individual.

Signed:Andy Briant

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

Publish: August 12, 19. 26 & September 2, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed August 9, 1993
File No. F 931406

The following person(s) is (are) doing business as:
PEPPERCORN I
The Barnyard
Carmel , CA 93923
Martin Hayman
7069 Fairway Place
Carmel , CA 93923
Robert Bohine
153 Littlefield Road
Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 9/1/93.

(s)Martin Hayman

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
August , 19, 26, Sept. 2 & 9, 1993.
The Carmel Sun.

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Phone It: Call us at **659-4855**
FAX It: FAX this form to **659-5774**

CARMEL SUN

Principal Welcomes Classes Back to Fire-Damaged CHS

By Carolyn Rice

Principal Marie Ishida, addressing the student body for the first time since an arson fire damaged a wing of Carmel High School, assured students at an opening-day assembly Tuesday that those believed responsible were not among them.

"No one sitting here today had anything to do with the fire at the school," said Ishida, referring to three 17-year-old boys who would have been in the senior class this year who have been accused of setting the blaze.

"Some of you who were scheduled for classes in rooms 15 through 18 will feel the direct effect" of the arson blaze that caused $500,000 to $1 million damage in a wing housing laboratories June 13.

On their way to classes, students walked by the remains of the wing. A chain-link fence kept them away from it.

The boys accused of starting the fire were scheduled to make their first appearance in Juvenile Court at The Sun's press time Wednesday. Media coverage is barred in most juvenile hearings, but The Sun petitioned Judge Robert Hinrichs to cover the appearance of the three.

Because they are juveniles, their names have not been released, but they are widely known in the community, especially among students.

Superintendent Vance Baldwin said opening day had gone smoothly at all the district's six schools, despite a few occurrences such as bus driver Lee Warner of Carmel Valley Village taking the day off because his wife was having a baby.

Baldwin visited Tularcitos, Carmel Valley High School, River, Carmel Middle School and Carmel High School. "A phone call will have to suffice for Captain Cooper," he said of the district's third elementary school, located 26 miles south of Carmel in Big Sur.

He said enrollment statistics were not yet tallied, but "there are lots of kids. It would appear we have more than last year." Assistant Superintendent Rosemary Montgomery had estimated enrollment would be 2,350 this fall.

At the high school, three of the four portable units that will be put together to create two temporary classrooms to replace the burned labs were delivered to the school parking lot after classes began.

PORTABLE CLASSROOMS designed to temporarily help replace Carmel High's burned out laboratory wing arrived at the campus after classes began Tuesday. The two classrooms will be set up near the swimming pool.

Sun photo by Carolyn Rice

Maintenance Supervisor Patrick Kelley said the fourth unit would be delivered from Patterson, Calif., later in the day. The two classrooms will be set up near the swimming pool, and school officials hope the burned out wing will be rebuilt and ready for use by Feb. 1.

Because it went through the burned wing, the wiring for the school's bells shorted out when the staff tried to ring for the first class of the fall. Until it can be repaired, a staff member said teachers would have to tell students when to change classes.

At the opening assembly students also heard Loretta Middleton, 42, the director of well being from the County Office of Education in San Diego. In a 45-minute talk, she told of growing up and the put downs she received from classmates during her junior high and high school years until a football player befriended her.

She also related how her 89-year-old grandfather was killed by her aunt, a crack addict who attacked her father with a child's toy baby buggy.

At the assembly, three students, Brook Andrews, Karen Bradbury and Shannon Dougherty, asked students to sign up for a Youth to Youth Conference sponsored by Community Against Substance Abuse (CASA) next Thursday and Friday.

Ishida said the conference will not be run by the school, but students who attend will not be charged against their maximum allowable 15 days of absences a semester.

"We feel for anything to happen in this community, students need to talk to students. You don't listen to us adults when we talk about drugs and alcohol," Ishida told the student body.

"Everyone who applies will not be accepted," Ishida said of the training planned for 100 high school students. The first day will be an all day session at the Carmel Youth Center, and during the second day the high school students will go to Carmel Middle School to work with groups of six to eight younger students.

When Middleton asked for 100 students who were interested in the conference to stand, about 20 throughout the gym rose.

Senior Drew Teti said after the assembly he thought Middleton's presentation was 45-minutes of wasted time. "Anyone involved in drugs at this school is going to be smoking pot, not be a crack addict," he said. Students at Carmel High do not relate to a grandfather being beat to death with a baby buggy, he said.

Middleton said she speaks at schools and staff development workshops about 15 times a years and uses vacation days from her regular job to do so. She travels nationally and in Canada and charges $1,500 plus expenses for her talks.

Grid Scrimmage Set

The Carmel High Padre football team, which began contact workouts last week under Coach Craig Johnston, will scrimmage against Seaside High at Seaside Sept. 3 at 7 p.m.

The Padres' regular season schedule:

Sept. 11	Harbor HS
Sept. 18	**Santa Cruz**
Sept. 25	Monte Vista Christian
Oct. 2	**St. Ignatius**
Oct. 9	**Palma**
Oct. 15	King City
Oct. 22	Alisal
Oct. 30	**RL Stevenson**
Nov. 6	**Gonzales**
Nov.12	Pacific Grove

Bold denotes home game.

CARMEL SUN

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Del Monte Center: Monterey Baking Co. • Skinny's • Waldenbooks • Monterey Pasta Company

Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

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